

accidentals apply only to the notes to which they directly refer.

# I. talon

♩ = 80. Very flexible: take note values with a pinch of salt.

David Nunn

vla

sul pont.

ord. -----> est. sul pont.

(e.s.p.) -----> ord.

batt. ½ col leg. 6 sul pont.

ord. -----> sul pont. e.s.p.

ord. -----> ord.

sul pont.

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8     III

ord. -----&gt; est. sul pont.

batt. ½ col leg.

ord.

9

10

11

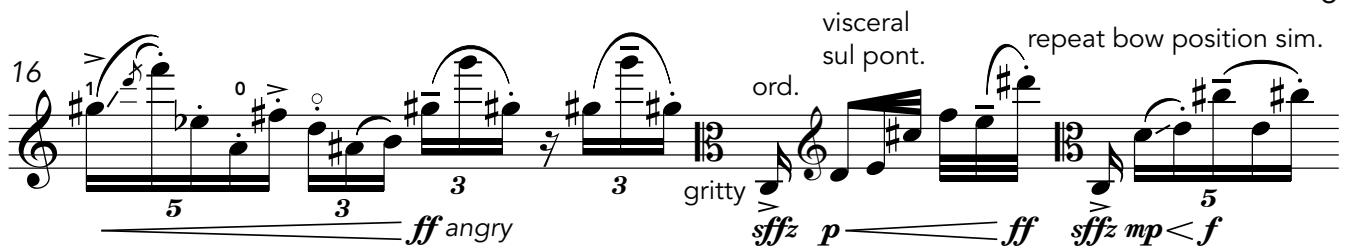
12

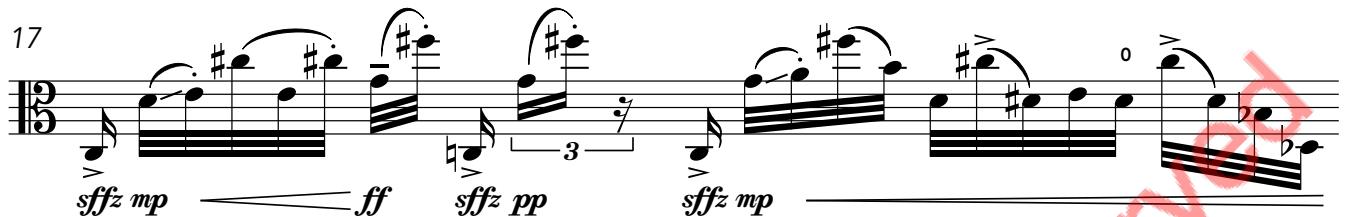
13

ord. -----&gt; e.s.p.

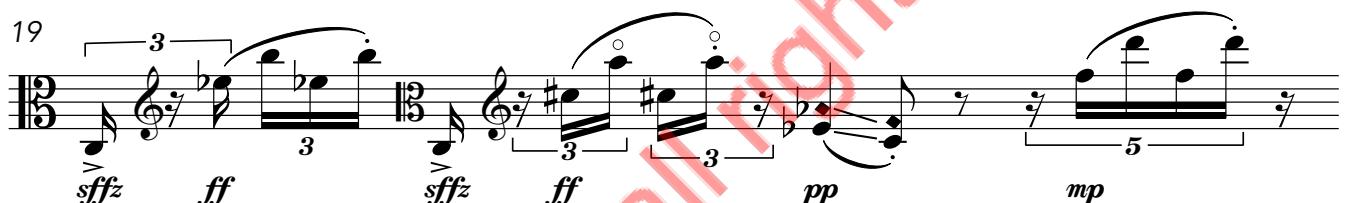
14     III

15

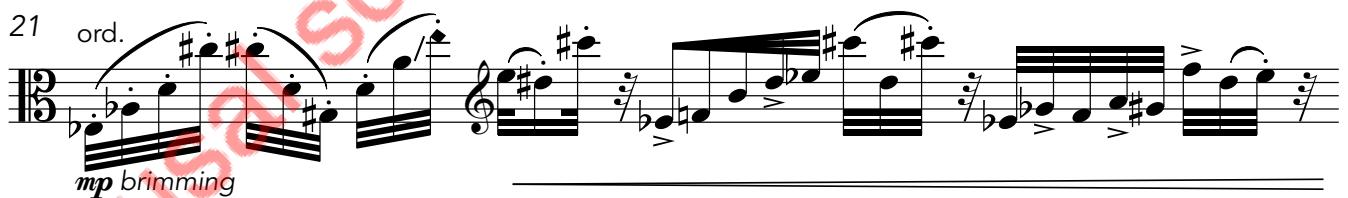
16      

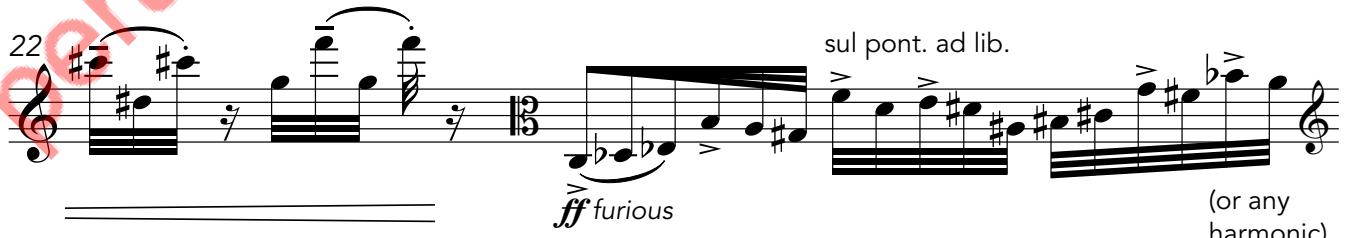
17      

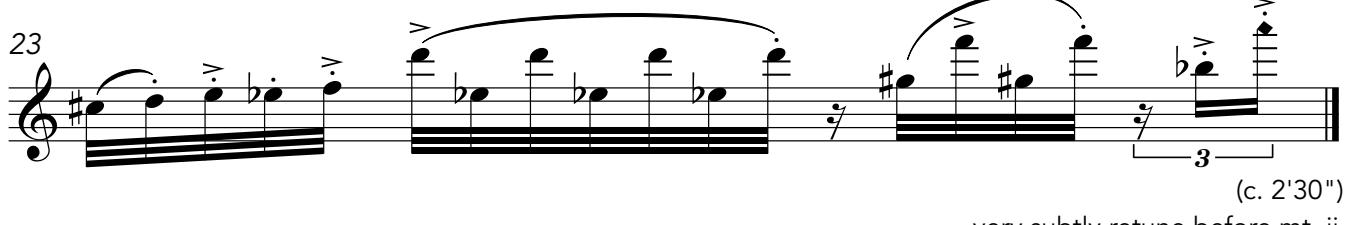
18      

19      

20      

21      ord.  
mp brimming      

22      

23      

accidentals apply  
throughout the bar.

## II. like silk

scordatura:



Gently flowing; passive and pure

$\text{♪} = 120$

sounding:

fingered:

25

7  
8

88

7  
8

5

30

#

88

35

7  
8

88

28

7  
8

41

7  
8

7  
8