

accidentals apply only to the notes to which they directly refer.

# I. talon

♩ = 80. Very flexible: take note values with a pinch of salt.

David Nunn

vla

mp light, brilliant 3 f p mf sul pont.

2 pp mp f pp f ord. -----> est. sul pont.

3 mf ff mp sub. f pp (e.s.p.) -----> ord. batt. 1/2 col leg. 6 sul pont. 3

4 p f non dim. sub. p f sub. p ord. -----> sul pont. e.s.p.

5 ff p ord. -----> sul pont.

6 f ord.

7 mp f non dim. pp sul pont.

8 *III*  
 warm, gentle *pp* distant

ord. -----> est. sul pont.

9 *batt. 1/2 col leg.*  
*f* *p* *mf* *mp* *p* *sub. f*

10 *3* *3* *3* *3* *3* *3*  
 becoming agitated and violent *sub. mp*

11 *3* *3* *3* *3*  
*sffz sub. pp* *ff* capricious *pp* *ff*

12 *p*

13 *f* *mp* *ff* *batt. 6*

ord. -----> e.s.p.

14 *III*  
*ff* powerful *pp* *3* *3* *ff* *3* *3* *p* *ff*

15 *ord.*  
*p* *ff* *p* *ff* *pp* delicate *mf* *5*

16 visceral sul pont. repeat bow position sim.  
ord. gritty *ff* angry *sffz* *p* *ff* *sffz* *mp* < *f*

17 *sffz* *mp* *ff* *sffz* *pp* *sffz* *mp*

18 *ff*

19 *sffz* *ff* *sffz* *ff* *pp* *mp*

20 *pp* 6 3 3

21 ord. *mp* brimming

22 sul pont. ad lib. *ff* furious (or any harmonic)

23 3

(c. 2'30")  
very subtly retune before mt. ii

accidentals apply throughout the bar.

# II. like silk

scordatura: Gently flowing; passive and pure

$\text{♩} = 120$

8va

loco

8va

loco

sounding:

7

8

fingered:

*p sempre*

5

2

7

12

2

7

8

8

7

8

2

19

loco

7

8

3

6

7

6

8

8

8va

25 5

Musical score for measures 25-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 7/8. Measure 25 starts with a treble staff containing a dotted quarter note, an eighth rest, and a quarter note, followed by a bass staff with a dotted quarter note, an eighth rest, and a quarter note. Measures 26-29 continue with similar rhythmic patterns, including rests and eighth notes. A fermata is placed over the final note of measure 29.

30

Musical score for measures 30-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 7/8. Measure 30 starts with a treble staff containing a dotted quarter note, an eighth rest, and a quarter note, followed by a bass staff with a dotted quarter note, an eighth rest, and a quarter note. Measures 31-34 continue with similar rhythmic patterns, including rests and eighth notes. A fermata is placed over the final note of measure 34.

35

Musical score for measures 35-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 7/8. Measure 35 starts with a treble staff containing a dotted quarter note, an eighth rest, and a quarter note, followed by a bass staff with a dotted quarter note, an eighth rest, and a quarter note. Measures 36-39 continue with similar rhythmic patterns, including rests and eighth notes. A fermata is placed over the final note of measure 39.

41

Musical score for measures 41-45. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 7/8. Measure 41 starts with a treble staff containing a dotted quarter note, an eighth rest, and a quarter note, followed by a bass staff with a dotted quarter note, an eighth rest, and a quarter note. Measures 42-45 continue with similar rhythmic patterns, including rests and eighth notes. A fermata is placed over the final note of measure 45.