

DAVID NUNN

push / pull

for nine players

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Full score

(2020)

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Forces:

two soprano voices
flute
clarinet in B flat
vibraphone
piano (doubling digital keyboard)
accordion
viola
cello

The first performance took place on 12 February 2020 as part of the Sound and Vision festival at the Royal Academy of Music.

Duration 6'30"–7'30".

Transposing score.

Accidentals apply throughout each gesture.

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push / pull

As a meditation.
Free time

David Nunn

c. 6"

[♩ = 72]

sop 1

sop 2

fl

cl

vib

pno

acc

va

vc

motor: slow

x3

with pedal

arco

x3 with pedal

x3 (both keyboards)

[♩ = 108]

x3

x3

[♩ = 90]

spicc.

spicc.

1

2

3

sop 1

sop 2

fl

cl

vib

pno

acc

va

vc

mf

[♩ = 90]

spicc.

spicc.

3

4

Score for measures 1-4. The score includes parts for sopranos 1 and 2, flute, clarinet, vibraphone, piano, accordion, violin, and viola. The flute and clarinet parts feature a rhythmic pattern of eighth notes with a tempo marking of [♩ = 90]. The vibraphone part has a tempo marking of [♩ = 108] and the instruction "soft sticks". The piano part has a dynamic marking of -30c. The accordion part has a tempo marking of [♩ = 108]. The violin and viola parts have a dynamic marking of gl. (glissando).

5

Score for measures 5-8. The score includes parts for sopranos 1 and 2, flute, clarinet, vibraphone, piano, accordion, violin, and viola. The vibraphone part has a tempo marking of [♩ = 90] and the instruction "secco". The vibraphone part also has a tempo marking of [♩ = 90] and the instruction "with pedal". The piano part has a dynamic marking of -30c. The accordion part has a tempo marking of [♩ = 90]. The violin and viola parts have a dynamic marking of gl. (glissando).

6 *muttering under breath, agitated, words incomprehensible*

sop 1 "waking and turning and drifting obsessive and—" ai d pa

sop 2 *muttering under breath, agitated, words incomprehensible*
"waking and turning and drifting obsessive and—" i d pa

fl

cl

vib *secco*

pno -30e

acc

va

vc

7

8

sop 1 ai "wakeful muttering to tempt to take to—" a i

sop 2 ai "intervene, to judge, to judge, to judge, to—" pa i

fl

cl

vib

pno -30e

acc

va

vc

9 c. 6"



10

do not synchronise repeats

sop 1

sop 2

fl

cl

vib

pno

acc

va

vc

flautando sul tasto

do not synchronise repeats

with pedal

c. 6"

[♩ = 72]

[♩ = 54]

-30c

12

13

sop 1

sop 2

fl

cl

vib

pno

acc

va

vc

"waking and turning and drifting—//—obsessive sentient sentencing to—//—and wakeful muttering to tempt to take to—//—together to gather token of gratification of—"

with pedal

[♩ = 90]

14

sop 1 "collect your thoughts to lecture us—//—shiver and shame of **course** you want—//—keep on focus to focus on **focusing**—//—drawing and drifting, **descending** and

sop 2 "collect your thoughts to **lecture** us—//—shiver and shame of **course** you want—//—keep on focus to focus on focusing—//—**drawing** and drifting, descending

fl

cl

vib

pno -30c

acc

va

vc

[♩ = 108]

15

16

sop 1 drifting and drawing intolerable"

sop 2 and drifting and drawing enough"

fl

cl

vib

pno -30c

acc

va

vc

[♩ = 90]

c. 4"

pa ai b

pa i ai b

17

18

sop 1
pa i ai b

sop 2
pa i ai b

fl [♩ = 90]

cl [♩ = 90]

vib

pno
-30c
[♩ = 72]

acc
[♩ = 72]

va

vc

19

sop 1
ai b pa i

sop 2
ai b pa i

fl

cl

vib

pno
-30c

acc

va

vc

20

musical score for measures 20-22, featuring vocal parts (sop 1, sop 2), flute (fl), clarinet (cl), vibraphone (vib), piano (pno), accordion (acc), violin (va), and cello (vc). The vocal parts include lyrics: "ai", "ba", "i", "ai", "b". The piano part includes a marking of -30c.

21

22

musical score for measures 21-22, featuring vocal parts (sop 1, sop 2), flute (fl), clarinet (cl), vibraphone (vib), piano (pno), accordion (acc), violin (va), and cello (vc). The vocal parts include lyrics: "drawing and drifting, descending and—//—waking and turning and drifting—//—mantra to **intervene**—" and "drawing and drifting, descending and—//—turning and waking, descending—//—wellness **enough**—". The piano part includes a marking of -30c. The violin and cello parts include a marking of [♩ = 54].

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23

sop 1

sop 2

fl

cl

vib

pno

acc

va

vc

"waking and turning and drifting—//—to judge, to judge, to judge, to—//—focus on **focusing**—"

"turning and waking, descending—//—to tempt, to take to—//—together of gratification—"

Detailed description: This block contains the musical score for measures 23 and 24. It features ten staves: two for sopranos (sop 1 and sop 2), two for woodwinds (flute and clarinet), one for vibraphone, one for piano, one for accordion, one for violin, and one for cello. The vocal parts have lyrics: "waking and turning and drifting—//—to judge, to judge, to judge, to—//—focus on **focusing**—" for sop 1 and "turning and waking, descending—//—to tempt, to take to—//—together of gratification—" for sop 2. The piano part includes a -30c dynamic marking and an 8va octave marking. The accordion and string parts (va and vc) feature long, sustained notes with slurs.

25

sop 1

sop 2

fl

cl

vib

pno

acc

va

vc

26

Detailed description: This block contains the musical score for measures 25 and 26. It features the same ten staves as the previous block. Measures 25 and 26 are mostly rests for the vocal parts, while the instrumental parts continue with their respective musical lines. The piano part includes a -30c dynamic marking and an 8va octave marking. The accordion and string parts (va and vc) continue with their sustained notes and rhythmic patterns.