

Rejoice we

an introit for All Saints' Day

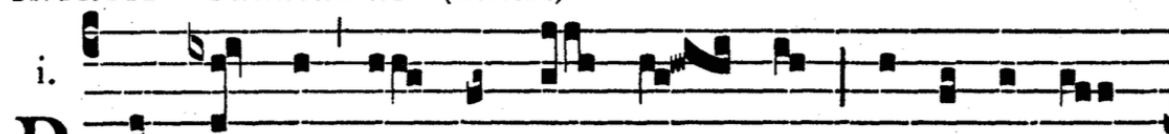
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David Nunn

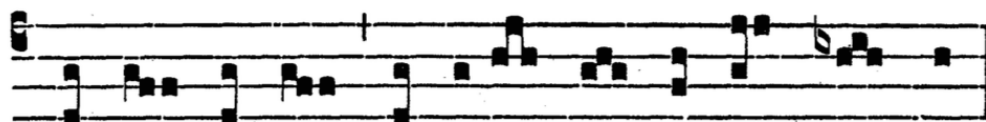
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November 1
ALL SAINTS

INTROIT *Gaudeamus* (G.H.P.)



R E- joice we* all, and praise the Lord, ce- le- bra- ting



a ho- ly day in ho- nour of all Hal- lows:

*Rejoice we * all, and praise the Lord, celebrating a holy day in honour of all Hallows.*

For Graham Walker and St. John's Voices.

Set for SATB.

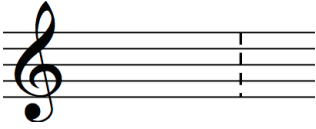
Duration c. 2'15".

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Performance Notes



The use of the **x** time signature indicates that there is to be no regular pulse in the given bars.



Dotted bar-lines are used simply to demarcate musical events; they have no metrical relevance.



Repeat the given phrase at individual paces for the duration of the wavy line. Articulation, if it is given, should be maintained in the repetition. However, dynamics apply to the whole bar and should not be considered part of the repetition.

[praise the Lord]...

The use of []... indicates that the parenthesised words are to be chanted arrhythmically at each individual's own pace and repeated until the end of the given note.



This symbol indicates the period of time in which each singer should aim to complete the phrase, so that the voice part is silent by the end of the hairpin.

Rejoice we

for Graham Walker and St. John's Voices, Cambridge

David Nunn

SOBRANO

ALTO

TENOR

BASS

solo *mf* tutti (♩ = c. 60)

Re - joice we all, and praise the Lord,

p
mm

3

solo *mf* tutti *mf*

praise the Lord, praise the

pp
[mm]... *mf* rest on the A

7

mf Lord, ce - le - bra - ting a ho - ly

mf mm ce - le - bra - ting a ho - ly

mp Ho - ly, *div. mf* Ho - ly, *p* Ho - ly,

mp *div. mf* *un. p* Ho - ly, Ho - ly, Ho - ly,

11 *f* *div. stagger breathing*

day

f *div. stagger breathing* *p*

day [Ho - ly]...

f unis. *mf*

praise the Lord, in

mf

praise the Lord,

14 *p*

[Ho - ly]...

f

ho - nour of all Hal - lows;

mp

praise the

16 *mp*

[Ho - ly]...

mp poco a poco cresc.

[praise the Lord]...

pp poco a poco cresc.

Lord, [praise the Lord]...

19

mf poco a poco cresc.

[praise the _____ Lord, _____]...
(sempre cresc.)

(sempre cresc.)

20

ff *dim.*

[Re - joice _____ we]... *dim.*

ff *dim.*

ff *dim.*

ff

22

ff *dim.*