

DAVID NUNN

textures of carrot

for clarinet, cello and piano

Full score

(2020)

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Tasting Menu

carrot caviar || *Slithy*
grated carrot || *Anxious*
carrot and cumin sorbet || *Icy*
pickled carrot || *Acerbic*
powdered carrot || *Evanescent*
pickled carrot [expired] || *Rancid*
carrot sheet swathed in gel || *Imperious — dripping*
carrot, blood orange and galangal sorbet || *Icy, again*
carrot jelly || *Sinister*

Written for Mark Simpson, Zoë Martlew and Huw Watkins. The first performance took place at the Angela Burgess Recital Hall, Royal Academy of Music on 5 February 2020.

Forces: clarinet in B flat, cello and piano.

Duration c. 7'30".

Score in C.

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for Mark, Zoë, Huw and Pablo
textures of carrot

carrot caviar

David Nunn

Slithy ♩ = 132

Clarinet in B♭

Cello

Piano

7

Cl.

Vc.

Pno.

12

Cl.

Vc.

Pno.

grated carrot

Anxious ♩ = 90

Cl. 

Vc. 

Pno. 

6 

10 

14 (3+2+2)

Cl. $\frac{5}{16}$ $\frac{7}{8}$ $\frac{5}{16}$ $\frac{4}{8}$

Vc. $\frac{5}{16}$ $\frac{7}{8}$ $\frac{5}{16}$ $\frac{4}{8}$ *pp*

Pno. $\frac{5}{16}$ $\frac{7}{8}$ $\frac{5}{16}$ $\frac{4}{8}$ *p* *pp* ^{8va} *pp*³ *3*

(D) Ped.

18

Cl. *gl.* *mp* *ff*

Vc. *gl.* *f* *mp* *ff*

Pno. *mp* *3* *3* *8vb*

$\text{♩} = 135$
21 ($\leftarrow \text{♩}^3 = \text{♩} \rightarrow$)

Cl. *pp* *3*

Vc. *pp*

$\text{♩} = 135$
($\leftarrow \text{♩}^3 = \text{♩} \rightarrow$)

Pno. *pp*

Ped.

24

Cl.

Vc.

Pno.

pizz.

arco

pp

7

Red

28

Cl.

Vc.

Pno.

pp

3

pizz.

32

Cl.

Vc.

Pno.

$\text{♩} = 90$
($\leftarrow \text{♩} = \text{♩} \rightarrow$)

(3+2)

p

arco

mf

pp

< f >

p

f

$\text{♩} = 90$
($\leftarrow \text{♩} = \text{♩} \rightarrow$)

(3+2)

p

f

carrot and cumin sorbet

Icy ♩ = 60

Cl. *teeth on reed*
airy, unstable

Vc. *pp*
m sp
battuto then settle

mf *mf*

mp *pp* *mf* *mp* *pp* *mf*

gl. gl. gl.

Icy ♩ = 60

Pno. *mf*

credit card on edge of keys

una corda

pp 3

Red.

Cl. *mp*

Vc. *mp* *mp*

fingernails "chattering" on cello body

pizz. behind bridge

una corda

3 3 3

pickled carrot

Acerbic ♩ = 162

Cl. *p* *f* 3 3

Vc. *p* *sf* 3

Pno. *p* Acerbic ♩ = 162

5 Cl. *p* *ff* obstinate 3 3

Vc. *f* *p* 3 3 *ff* 3 3 3

Pno. *f* *p* 8va *tr* *tr*

9

Cl. *sub. pp*

Vc. *ff* *sub. pp* flaut., sul tasto

Pno. *ff* *sub. pp*

17

Cl. *f* 3 3 3

Vc. *f* pizz. arco ord. *p* 3

Pno. *f* 3 3 3

22

Cl. *p* *f* *pp cresc.*

Vc. *f* *pp* *f* 3 3 3

Pno. *p* *f* *pp cresc.* *mf* 3 3 3

27

Cl.

Vc.

Pno.

f *ff* *p* *f* *ff* *f* *ff*

3 3 3 3 3 3 3 3

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pickled carrot [expired]

Rancid ♩ = 162

Cl. *pp*

Vc. *pp*

Pno. *pp*

Rancid ♩ = 162

5

Cl. *sf* *pp*

Vc. *sf* *pp*

Pno. *sf* *pp*

10

Cl.

Vc.

Pno.

echo tone

pizz.

sul A

15

Cl.

Vc.

Pno.

molto

ff dim. poco a poco

arco

21

Cl.

Vc.

Pno.

8va

27

Cl.

Vc.

Pno.

pizz.

arco

33

Cl.

Vc.

Pno.

pp

pizz.

pp

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carrot sheet swathed in gel

Imperious — dripping ♩ = 60

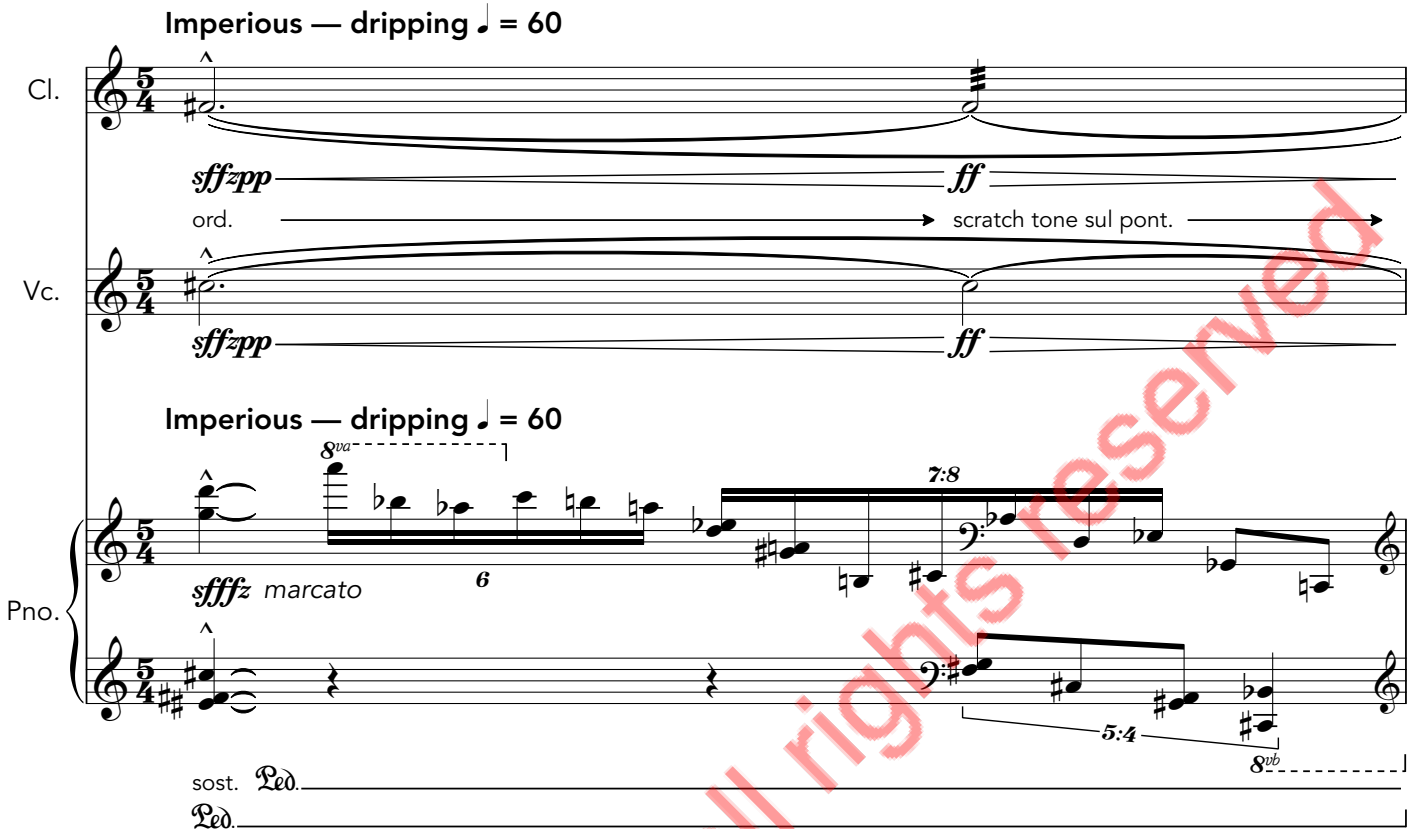
Cl. *sfzpp* *ff*
ord. → scratch tone sul pont. →

Vc. *sfzpp* *ff*

Imperious — dripping ♩ = 60

Pno. *fffz marcato* 6 7:8 5:4 8^{va} 8^{vb}

sost. Ped. Ped.

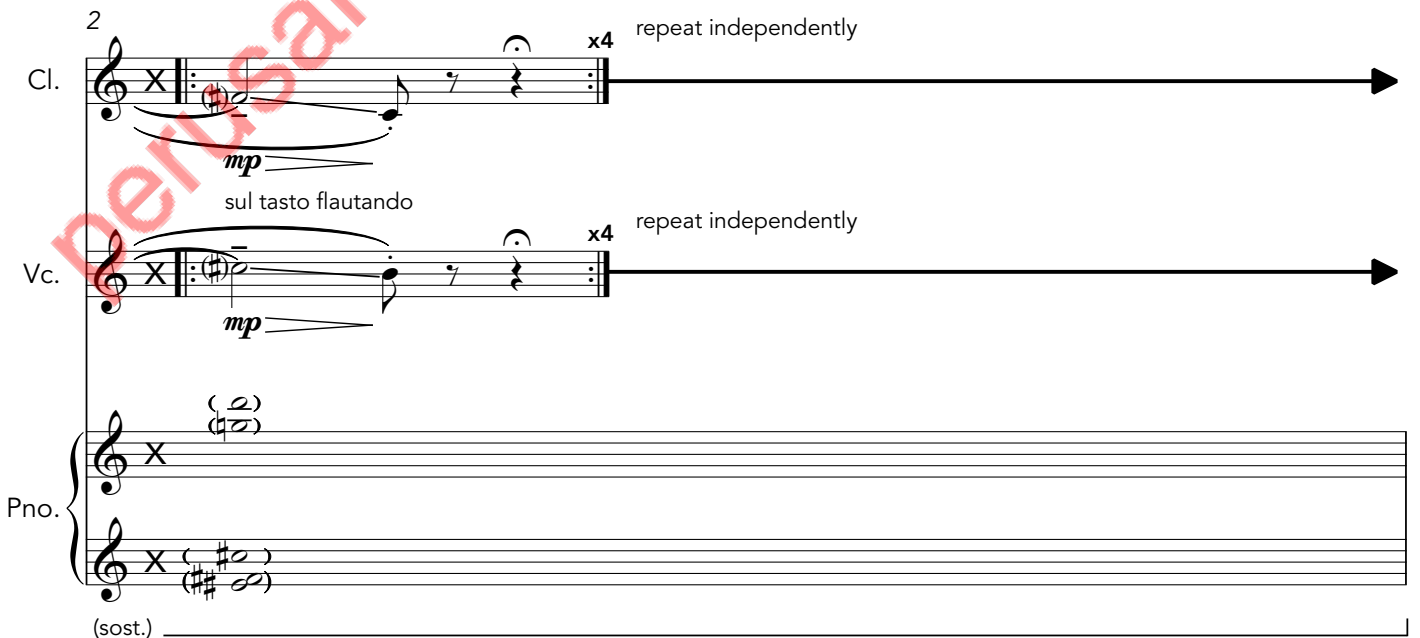


2

Cl. *mp* sul tasto flautando x4 repeat independently

Vc. *mp* x4 repeat independently

Pno. (2) (2) (sost.)



3

Cl. *sfzpp* *ff*

Vc. *sfzpp* *ff*

ord. → scratch tone sul pont. →

Pno. *fffz* 6 7:8 8^{va} 8^{vb} 5:4 8^{vb}

sost. Ped. _____
Ped. _____

4

Cl. *mp* *pp* x3

Vc. *mp* *pp* x3

sul tasto flautando

Pno. X (♯) (♭) X (♭) (♯)

(sost.) _____

5 17

Cl. *sfz-pp* *ff*

ord. \longrightarrow scratch tone sul pont. \longrightarrow

Vc. *sfz-pp* *ff*

Pno. *sost. Ped.* *Ped.*

8^{va} 6 7:8 8^{vb} 5:4 8^{vb}

6

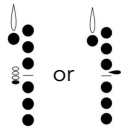
Cl. *mp* *pp* x5

Vc. sul tasto flautando *mp* *pp* x5

Pno. (♭2) (♯2) (sost.)

carrot, blood orange and galangal sorbet

Icy, again ♩ = 60



Cl. *mp* *pp* *pp*

Vc. *mp* *pp* *mf* *mp* (tapping) (pizz. behind bridge)

Pno. *mp* *pp*³ *Ped.*

msp
battuto then settle

Cl. *p* *mp*

Vc. *mp* *pp* *mf* *tr*

Pno. *Ped.*

carrot jelly

Sinister ♩ = 72

(tremolando between notes, always playing the top note first)

Cl. *pp*

Vc. *pp* *molto sul pont.* *pizz.* *p*

Pno. *pp* *Ped.* *p*

Cl. *cresc.*

Vc. *arco* *cresc.*

Pno. *cresc.*

Cl. *mf*

Vc. *molto vib.*

Pno. *mf cresc.* *3* *7:8* *7:8* *Ped.*

12 (flz.)

Cl. *ff* *molto vib.* 7:8

Vc. *sul pont.* 7:8

Pno. 5:4 7:8 7:8

13

Cl. *rit.* 3

Vc. *ff* *mf* *rit.*

Pno. *p* *ff*

14

Cl. *accel.* 3 6 *a tempo* *ff* *p* *sffz* *sfz* *p*

Vc. *accel.* 6 7:8 *a tempo* *sffz* *sfz* *p* *8^{va}*

Pno. *a tempo* *p*