

DAVID NUNN

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becoming Spring, 1966

for wind and brass ensemble

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Full score  
(2019)

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## Instrumentation

two flutes

two clarinets in B flat

two trumpets in B flat

two trombones

tuba

percussion (two players):

1. small jeweller's anvil (with hammer), maraca, cabasa

2. singing bowl (with beater)

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## Programme note

*becoming Spring, 1966* depicts the passage of time in which Barbara Hepworth creates her work. The static harmony of the trombones and tuba represents a large stone block, from which she chisels imperfections to create, gradually, a pristine and round shape. The idea of rotation (both in a spatial and a temporal sense) is central to the piece: although the instruments dovetail and swap pitches, the harmonic shape remains the same throughout, as if you were viewing the same object from various perspectives. For the latter two-thirds of the piece, the upper instruments pass simple 'strings' across the room to each other, in triangular formations. This represents the way in which the wires in *Spring* connect the work together. The continuation of the anvil (and its response) throughout the piece represents an ongoing interaction with the work of art: it is never perfect, and does not claim to be.

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Written for an installation performance at The Hepworth Gallery, Wakefield, on 23 March 2019.

Accidentals do not carry through the bar, but they do carry through tied notes.

The piece is to be unconducted.

Transposing score.

Duration c. 6'30".

## Notation

### General



Repeat the indicated material **once** (unless otherwise indicated). The wavy line simply gives a reference point for the time taken to repeat the material.



Pauses: 3 seconds, 2 seconds, 1 second.

### Flutes



Play the indicated note, but with as little pitch as possible. The articulation should be short and sharp like a chisel hitting a stone block. The text below should be pronounced into the instrument: see the guide to pronunciation below.

### Clarinets



Hit the bell of the clarinet with an open palm to create a resonant, percussive sound.

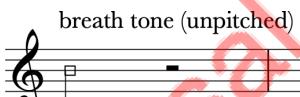


Cross noteheads indicate key clicks; their position on the stave line indicates the relative pitch.



Back-slashed noteheads indicate a puffy sound with a short yet rounded articulation.

### Trumpets

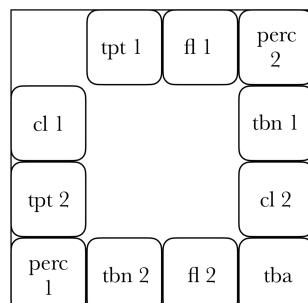


Breath tone should be possible with the mouthpiece still attached, as long as the lips do not make direct contact with the mouthpiece. A slight tremolo on one of the valves might help the sound to be more pronounced.

### Guide to IPA syllables

<b>ff, k, p, t</b>	as in ordinary pronunciation of English
§	'sh' as in <b>shell</b>
‘	retain ordinary flute embouchure
a	'a' as in <b>cat</b>
ɛ	'e' as in <b>bet</b>
i	'i' as in <b>kit</b>
ə	'uh' as in <b>water</b>

### Spatialisation:





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# becoming Spring, 1966

David Nunn

**A**

$\text{♩} = 60$

Wind:  
Enter after 10 seconds  
of low brass music

fl 1      with only a hint of pitch  
 $\text{♩}$   $p$  *sempre cresc.*  $t'$   $p'$   $k'$

fl 2      with only a hint of pitch  
 $p'$   $p$  *sempre cresc.*  $k'$   $t'$

(10'')

cl 1 (B♭)       $\text{♩}$

cl 2 (B♭)       $\text{♩}$

tpt 1 (B♭)       $\text{♩}$

tpt 2 (B♭)       $\text{♩}$

anv      (c. 5'') repeat many times  
 $\text{♩}$  *pp sempre cresc.*

bowl      (c. 5'') repeat many times  
 $\text{♩}$  always in response to the anvil  
 beater on underside *pp sempre cresc.*

$\text{♩} = 60$   
**not synchronised**  
 straight mute

tbn 1       $mp$   $p$   $mf$   $p$   $pp$

tbn 2       $mp$   $p$   $mf$   $p$   $p$   $pp$

tba       $mp$   $mf$   $p$   $mf$   $p$

fl 1

fl 2

tœ k' pa k'

ff o t'  
(*<sfzp*)

hit bell of clarinet  
cl 1 forceful key clicks  
*mp cresc.*

hit bell of clarinet  
cl 2 forceful key clicks  
*mp cresc.*

(pauses now c. 4'')

anv

bowl

(pauses now c. 4'')

tbn 1

*mp pp p*

tbn 2

*mp pp p*

tba

*pp <mp > pp pp p*

Musical score page 5 featuring parts for flutes 1 and 2, clarinets 1 and 2, anvils, and a bowl. The score includes dynamic markings and vocalizations (p<sup>o</sup>, tr, p<sup>e</sup>, k', p ka, mf, nf) and performance instructions (pauses now c. 3", cresc.). The score is annotated with a large red diagonal watermark reading "perusal score © all rights reserved".

fl 1      fl 2      cl 1      cl 2      anv      bowl

p<sup>o</sup>      tr      p ka  
mf

p<sup>e</sup>      k'      ka  
nf

(pauses now c. 3")

(mf) cresc.

(pauses now c. 3")

(mf) cresc.

**B**

Wind:  
Enter after 10 seconds  
of low brass music

Tpts:  
Follow cl 2

(10'')

fl 1 pa *mp sempre cresc.* t'ki p'to ke

fl 2 k'pe *mp sempre cresc.* to s̄ s̄o k' (<*sfp*)

cl 1 very breathy *mp sempre cresc.* key clicks

cl 2 very breathy *mp sempre cresc.*

anvil (c. 4'') *pp sempre cresc.*

bowl (c. 4'') *pp sempre cresc.*

**not synchronised**  
**tbn 1 leads**

tbn 1 no mute *p* *mf* > *mp* | *p* *mf* | *p*

tbn 2 no mute *p* > *mf* > *mp* | *mf* | *p* <

tba no mute *p* *mf* > *mp* | *mf*

fl 1 ff  $\text{e}^t'$  ( $<\text{sfp}$ ) t' k' pe k' tr p' k'

fl 2 k' pa  $\text{e}^s$   $\text{e}^g$  k' t' k' t' pe

cl 1

cl 2 key clicks

repeat many times

anv

bowl

tpt 1 breath tone *mf*

tpt 2 breath tone *mf*

tbn 1 *mp* *p* *pp*

tbn 2 *mp* *pp*

tba *p* *mp* *pp*

**fl 1 leads**

Musical score page 8 featuring six staves:

- fl 1**: Starts with **ff**, **t'**, and **(<sfzp)**. Includes dynamics **3**, **t'**, **k' p'**, and ends with **ff**.
- fl 2**: Starts with **t'** and **p'**. Includes dynamics **pp**, **<sfz**, **t'**, **k' p'**, and **p⁹**.
- cl 1**: Includes dynamics **ff**.
- cl 2**: Includes dynamics **ff**.
- tpt 1**: Includes dynamics **<mf**, **breath tone**, **<f>**, and **<mp>**.
- tpt 2**: Includes dynamics **<mf>**, **breath tone**, **<f>**, and **<mp>**.
- anv**: Playing sustained notes.
- bowl**: Playing sustained notes.

A large red diagonal watermark "Perusal Score © all rights reserved" is overlaid across the page.

**C**

repeat many times

fl 1 :||: *fff* :||: repeat many times

fl 2 :||: *fff* :||: repeat many times

cl 1 :||: 3 :||: repeat many times

cl 2 :||: 3 :||: repeat many times

tpt 1 :||: 3 :||: repeat many times

tpt 2 :||: 3 :||: repeat many times

mar :||: (on fl 1 cue) :||: maraca :||: "mf" :||:

bowl :||: beater on inside of bowl :||: f :||: breath tone :||: all synchronised with perc 1 :||:

tbn 1 :||: breath tone :||: "mf" :||:

tbn 2 :||: breath tone :||: "mf" :||:

tba :||: breath tone :||: "mf" :||:

take pauses if necessary

finish phrase at cue from perc 1

fl 1      *pp*      *fff*

fl 2      *pp*      *fff*

cl 1      *pp*      *fff*

cl 2      *pp*      *fff*

tpt 1      *pp*      *fff*

tpt 2      *pp*      *fff*

*lead into D* ↑

mar      "mf"      maraca      *mp*      *fff*

bowl      "mf"      ring inside of bowl      anvil      *p*

tbn 1      "mf"      *p*

tbn 2      "mf"      *p*

tba      "mf"      *p*

**D**

11

**D**  $\text{♩} = 60$

fl 1

fl 2

cl 1

cl 2

tpt 1

tpt 2

mar anvil

bowl

tbn 1

tbn 2

tba

*cue fl 2*

*pp*

*mf* 3

*cue cl 1*

*pp*

*mf* 3

*cabasa: continuous motion*

*cue fl 1*

*ffff*

*p*

*ffff*

$\text{♩} = 60$

*mf*

*mf*

*mf*

*mf*

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cues sim.

fl 1

fl 2

cl 1

cl 2

tpt 1

tpt 2

cabasa

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cues sim.

**pp**

**mf** 3

cues sim.

**pp**

**cue fl 1**

**cue tpt 1** 5

**mf**

**pp**

alternate timbral fingerings

fl 1

fl 2

cues sim.

cl 1

cl 2

cue tpt 2

tpt 1

cue cl 1

tpt 2

cabasa

alternate timbral fingerings

pp

mf

p

cues sim.

5

mf

pp

mf

mf

5

mf

5

mf

cresc.

**cue low brass**

fl 1      fl 2      cl 1      cl 2      tpt 1      tpt 2      cabasa      tbn 1      tbn 2      tba

fl 1: f (measures 1-2), p (measure 3), f (measure 4), p (measure 5). fl 2: p (measures 1-2), f (measure 3), p (measure 4), f (measure 5). cl 1: - (measure 1), p (measures 2-3), f (measure 4). cl 2: - (measures 1-2), p (measures 3-4), f (measures 5-6). alternate timbral fingerings (measures 3-4). alternate timbral fingerings (measures 5-6).

tpt 1: - (measures 1-2), mf (measures 3-4), p (measures 5-6). tpt 2: - (measures 1-2), mf (measures 3-4), p (measures 5-6). cabasa: mf dim. (measures 1-2), - (measures 3-4), - (measures 5-6). to anvil (measure 6).

tbn 1: - (measures 1-2), p (measures 3-4), mp (measures 5-6). tbn 2: - (measures 1-2), p (measures 3-4), mp (measures 5-6). tba: - (measures 1-2), p (measures 3-4), mp (measures 5-6).

together      cue perc 1

A large red diagonal watermark "Perusal Score © all rights reserved" is overlaid across the page.

**E**

15

diaphragm accents

fl 1

p f 3 3 p f

diaphragm accents

fl 2

p f 3 3 p

cl 1

f 5 p f 3 3 p

diaphragm accents

cl 2

5 p f p

tpt 1

p f 5

tpt 2

f 5 p f 5

anv

anvil (c. 8'') repeat many times

bowl

(c. 8'') repeat many times

on underside, as before  
*pp sempre cresc.*

**together**

tbn 1

p mf

**not synchronised**

tbn 2

p mf p mf

tba

p mf

DRAFT SCORE © All rights reserved

Musical score page 16 featuring ten staves of music for various instruments. The score includes parts for flutes (fl 1 and fl 2), clarinets (cl 1 and cl 2), trumpets (tpt 1 and tpt 2), anvils (anv), bowls (bowl), tubas (tbn 1 and tbn 2), and a bassoon (tba). The music is divided into measures by vertical dashed lines. Measures 1-4 are shown, followed by a repeat sign and a section of sixteenth-note patterns labeled "repeat many times". Measure 5 begins with dynamic markings *f* and *5*. Measures 6-7 show dynamics *p*, *f*, and *3*. Measures 8-9 show dynamics *p*, *f*, and *5*. Measures 10-11 show dynamics *p*, *mf*, and *p*. Measures 12-13 show dynamics *p*, *mf*, and *p*. Measure 14 shows dynamic *mf*.

repeat many times

fl 1

fl 2 f 5 5

cl 1 f 3 3

cl 2 f

tpt 1 p f 3

tpt 2 p f 5

anv

bowl

tbn 1 f

tbn 2 p mf p mf

tba p mf p mf

fl 1

fl 2

cl 1

cl 2

tpt 1

tpt 2

anv

bowl

tbn 1

tbn 2

tba

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fl 1

fl 2

cl 1

cl 2

tpt 1

tpt 2

anv

bowl

tbn 1

tbn 2

tba

mf > mp f . . . p mf . . . p mp >

p < mf . . . p mf . . . p mp . . .

mp f . . . p mf . . .

players finish their phrases in sequence, beginning with tpt 2.  
each player should play their phrase through once after the previous player has finished.

fl 1

fl 2

cl 1

cl 2

tpt 1

tpt 2

anv

bowl

hit the anvil at least thrice after everyone else has finished playing.

anv

bowl