

DAVID NUNN

hanabi (花火)

for orchestra

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Full score

(2019)

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hanabi (花火) : fireworks. The two kanji bear the meanings 'flower' and 'fire' respectively.

Forces:

3 flutes (2 = alto flute, 3 = piccolo)

3 oboes (3 = cor anglais)

3 clarinets (1 and 3 in B flat, 2 in E flat, 3 = bass clarinet)

3 bassoons (3 = contrabassoon)

4 horns in F

3 trumpets in B flat

2 trombones

bass trombone

tuba

timpani

3 percussion:

bass drum, 2 bottles or jam jars (suspended), crotales (with bow), suspended cymbal (with bow), glockenspiel, hi-hat, kick drum, 4 roto toms, side drum, ratchet, tam-tam, 5 temple blocks, tubular bells, vibraphone, whip, woodblock (as small as possible)

harp

strings (12.10.8.6.4)

Written for the orchestra of the Royal Academy of Music,
to be workshopped on 25 September 2019 in Duke's Hall,
conducted by Christopher Austin.

This work is dedicated to Kathleen Nunn, Donald Nunn, Wendy Brewer and Keith Brewer, to all of whom I am hugely indebted.

Duration c. 4'30".

Score in C.

Accidentals apply throughout the bar.

Octave transpositions:

crotales / glockenspiel 15ma

contrabassoon / double bass (inc. harmonics) 8vb

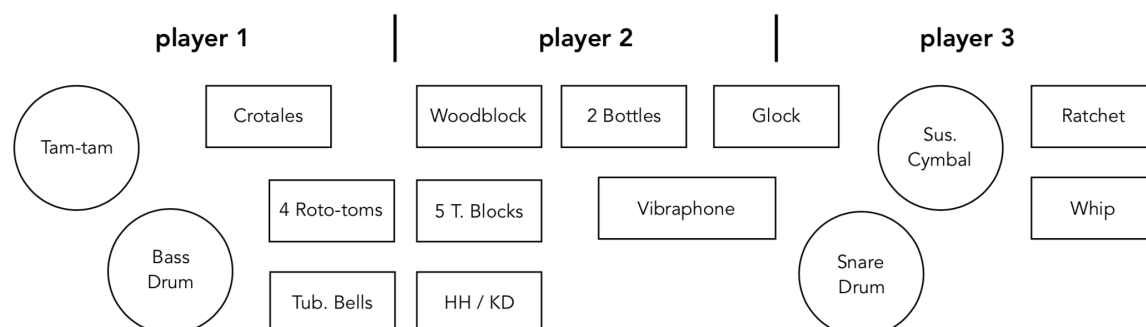
piccolo / harp harmonics 8va

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Recommended percussion layout:

(↑ stage ↑)



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6/8 $\text{♩} = 128$ (vibrant, vivid) 4/4 9/8 3/4 5/8

2 Flutes
3 = Piccolo

3 Oboes

3 Clarinets
(1, 3 in B \flat / 2 in E \flat)

2 Bassoons

Contrabassoon
(=Bassoon 3)

Horns in F 1, 3

Horns in F 2, 4

3 Trumpets in B \flat

Trombone 1

Trombone 2
Bass Trombone

Tuba

Timpani

Percussion 1
Bass Drum
^ sempre secco, hard beater

Percussion 2
Temple Blocks

Percussion 3
Ratchet

Harp

Violin 1

Violin 2

Viola

Cello

Double Bass

1, 3. *f* *ff* *f* *ff* *pp* *ff* *pp*

a3 *f* *ff* *f* *ff* *pp* *ff* *pp*

a3 *f* *ff* *f* *ff* *pp* *ff* *pp*

a2 *f* *ff* *f* *ff* *pp* *ff* *pp*

1, 3. *f* *ff* *f* *ff* *pp* *ff* *pp*

2, 4. *f* *ff* *f* *ff* *pp* *ff* *pp*

1, 3. *f* *ff* *f* *ff* *pp* *ff* *pp*

f *ff* *f* *ff* *pp* *ff* *pp*

f *ff* *f* *ff* *pp* *ff* *pp*

f *ff* *f* *ff* *pp* *ff* *pp*

mf *ff* *pp* *ff* *pp*

ff *ff* *pp* *ff* *pp*

ff *ff* *pp* *ff* *pp*

gliss. *f* *ff* *f* *ff* *pp* *ff* *pp*

strum with nails

div. a2 *f* heavy, gritty *ff* unis. *pp* *ff* *pp*

div. a2 *f* heavy, gritty *ff* unis. *pp* *ff* *pp*

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7 5 8 8 $\Delta \square$ 4 4 3 8 3 4 4 4 3 4 9 8

2 Fl. Picc. *ff* *f* *ff* *mp* *sfz*

3 Ob. *f* *ff* *f* *ff* *mp* *sfz*

3 Cl. *f* *ff* *f* *ff* *mp* *sfz*

2 Bsn. *f* *ff* *f* *ff* *mp* *sfz*

Cbsn. *mp* *sfz*

Hn. 1, 3 *f* *ff* *mp* *sfz*

Hn. 2, 4 *f* *ff* *f* *ff* *mp* *sfz*

3 Tpt. *f* *ff* *f* *ff* *mp* *sfz*

Tbn. 1 *f* *ff* *f* *ff* *mp* *sfz*

Tbn. 2 B. Tbn. *mp* *sfz* *mp* *sfz*

Tba. *mp* *sfz*

Timp. *mp* *sfz*

B. D. *ff* *ff*

T. Bl. *to Vibraphone*

Rt. *to Sus. Cymbal and Glockenspiel*

Hp.

Vln. 1 *mp* *ff* *mp* *ff*

Vln. 2 *mp* *sfz* *mp* *ff*

Vla. *mp* *sfz* *mp* *ff*

Vc. *ff* *mp* *sfz* *mp* *ff*

Db. *ff* *mp* *sfz* *mp* *ff*

Perusal Score

A $\text{9}\text{8}$ simmering $\text{8}\text{8}$ $\Delta\Delta\Gamma$ $\text{9}\text{8}$ $\text{5}\text{8}$ $\Delta\Gamma$ $\text{9}\text{8}$

2 Fl. Picc. - - - -

3 Ob. - - - -

3 Cl. - - - -

2 Bsn. - - - -

Cbsn. - - - -

Hn. 1, 3 - - - - *mf* *sfz* *mp cresc.*

Hn. 2, 4 *mp cresc.* *mf* *sfz* *mp cresc.*

Tpt. 1, 3 *mp cresc.* *a2*

Tpt. 2 *mp cresc.*

2 Tbn. *mp cresc.* *a2*

Tbn. 2 B. Tbn.

B. Tbn. Tba *mp cresc.* *a2*

Timp. - - - -

Roto-t. *mp cresc.*

Vib. - - - -

Sus. Cym. Glock. - - - -

Hp. *mf* *pdlit bisbig*

A $\text{9}\text{8}$ simmering $\text{8}\text{8}$ $\Delta\Delta\Gamma$ $\text{9}\text{8}$ $\text{5}\text{8}$ $\Delta\Gamma$ $\text{9}\text{8}$

Vln. 1 *p cresc.* *div. a2* *mf*

Vln. 2 *p cresc.* *div. a2* *mf*

Vla. - - - -

Vc. - - - -

Db. - - - -



2 Fl. Picc. a3

Ob. 1, 3 a2

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 3

Tpt. 2

2 Tbn.

B. Tbn.
Tba.

Timp.

Roto-t.

Vib.

Sus. Cym.
Glock.

Hp.

f *mf cresc.* *ff* *mf* *ff* *sub. mf* *ff*

f *mf cresc.* *ff* *mf* *ff* *sub. mf* *ff*

f *mf cresc.* *ff* *mf* *ff* *sub. mf* *ff*

f *mf cresc.* *ff* *mf* *ff* *sub. mf* *ff*

f *mf cresc.* *ff* *mf* *ff* *sub. mf* *ff*

f *mf cresc.* *ff* *mf* *ff* *sub. mf* *ff*

f *mf cresc.* *ff* *mf* *ff* *sub. mf* *ff*

f *mf cresc.* *ff* *mf* *ff* *sub. mf* *ff*

sfz *mf cresc.* *ff* *mf* *ff* *sub. mf* *ff*

sfz *mf cresc.* *ff* *mf* *ff* *sub. mf* *ff*

ff *mf* *ff* *sub. mf* *ff*

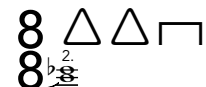
mp *ff*

one hand: soft mallet
other hand: soft mallet + glock beater

Sus. Cymbal

mp *ff*

bisbig *ff*



Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp *ff* *ff* *ff* *ff*

p cresc. *div. a4* *mp* *mp cresc.* *ff* *ff*

p cresc. *div. a4* *p cresc.* *ff* *ff* *ff*

p cresc. *ff* *ff* *ff*

p cresc. *mp cresc.* *ff* *ff*

mp *ff*

ff

mp *ff*

B 3/4 = 128 (reticent)

Fl. 1

Fl. 2

Picc.

3 Ob.

Cl. 1

Cl. 2

Cl. 3

2 Bsn.
Cbsn.

4 Hn.

3 Tpt.

2 Tbn.
B. Tbn.

Tba.

Timp.

T-t. to Tam-tam

Vib. Vibraphone motor: slow *mp solo*

Glock. Glockenspiel *mp solo*

Hp. *mf solo*

B 3/4 = 128 (reticent)

Vln. 1 *sul tasto*

Vln. 2 *div. a2 sul tasto*

Vla.

Vc. *div. a6 pizz. sfz*

Db. *div. a4 pizz. sfz*

37

Fl. 1

Fl. 2

Picc.

3 Ob.

Cl. 1

Cl. 2

Cl. 3

2 Bsn.
Cbsn.

4 Hn.

3 Tpt.

2 Tbn.
B. Tbn.

Tba.

Timp.

T-t.

Vib.

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



This page of a musical score includes the following parts and markings:

- Flutes (Fl. 1, 2):** Dynamics range from *mp* to *f*.
- Piccobello (Picc.):** Dynamics range from *mp* to *f*.
- Clarinets (Cl. 1, 2, 3):** Dynamics range from *mp* to *f*.
- Bassoons (Bsn. 1, 2):** *ff* insistent.
- Trumpets (Tpt. 1, 2, 3):** Dynamics range from *p* to *f*, with *mf* cresc. markings.
- Trombones (Tbn. 1, 2, B. Tbn., Tba.):** Dynamics range from *mf* to *f*, with "no mute" instructions.
- Timpani (Timp.):** No notation on this page.
- Violins (Vln. 1, 2):** No notation on this page.
- Viola (Vla.):** No notation on this page.
- Violoncello (Vc.):** No notation on this page.
- Double Bass (Db.):** Dynamics range from *mf* to *f*, with *arco* and *mf* cresc. markings.
- Percussion (Vib., Glock., T-t.):** Various markings including *mf* cresc. and *mf*.
- Piano (Hp.):** Includes chord diagrams (F#m, Dm, F#m, Dm) and dynamics like *mf* cresc.

D

52

Fl. 1 *ff* *ff insistent*

Fl. 2 *ff insistent*

Picc. *mp* *ff insistent*

Ob. 1 *mp* *ff insistent*

Ob. 2 *ff insistent*

Ob. 3 *ff insistent*

Cl. 1 *ff insistent*

Cl. 2 *ff insistent* *mp*

Cl. 3 *f* *ff insistent*

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1 *ff insistent*

Tpt. 2 *ff insistent*

Tpt. 3 *ff insistent*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn.

Tba. *mf* *f*

Timp.

T-t. *to Crotales (arco)*

Vib. *ff* *mp*

Glock.

Hp. *ff* *ord.* *mp*

Vln. 1 *unis., no mute* *ff insistent* *div. a4* *rebow as necessary*

Vln. 2 *unis., no mute* *ff insistent* *div. a4* *rebow as necessary*

Vla. *no mute* *div. a2* *ff insistent* *div. a4*

Vc. *no mute* *div. a4* *mf* *ff* *div. a3* *ff* *rebow as necessary*

Db. *ff*

D



E picking up energy

61

2 Fl. Picc. *p*

3 Ob. *p*

3 Cl. 2. *p*
1. *p*

Bsn. 1 *p* *f* *f*

Bsn. 2 *p* *f* *f*

Cbsn. *p* *ff*

Hn. 1, 3 *p* *mf* *p*

Hn. 2, 4 *p* *mf* *p*

Hn. *p* *mf* *p*

Hn. *p* *mf* *p*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

B. Tbn. *p* *mf*

Timp. *mf*

Crot. *p* *f* *p* *f* *p*

Vib. *f* *sfz* *mp*

Glock.

Hp. *f* *sfz* *mp*

E picking up energy

Vln. 1 *p* *ff* *ff*

Vln. 2 *p* *ff* *ff*

Vla. *p* *ff* *ff*

Vc. *p* *ff* *ff*

Db. *f* *mp* *ff*

div. a2 rebow as necessary

68

2 Fl. Picc. *f* *pp*

3 Ob. *f* *pp*

3 Cl. *f* *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Cbsn. *pp*

Hn. 1, 3 *mf* *f*

Hn. 2, 4 *mf* *f*

3 Tpt. *p* *cresc.* *f*

2 Tbn. *ff*

B. Tbn. Tba *mf*

Timp. *f* *mp*

Crot. *f* *p* *f* *p* *f*

Vib. *f*

Glock.

Hp. *f* *ord.*

Vln. 1 *p*

Vln. 2 *p*

Vla. *div.* *p*

Vc. *p*

Db. *f* *mp*

73

2 Fl. Picc. *ff*

3 Ob. *ff*

Cl. 1 *ff* *mp cresc.* *f* *ff*

Cl. 2 *ff* *mp cresc.* *f* *ff*

Cl. 3 *ff* *f* *ff*

Bsn. 1 *ff* *f* *ff*

Bsn. 2 *ff* *f* *ff*

Cbsn. *ff* *mf cresc.* *ff*

Hn. 1, 3 *mp cresc.* *ff*

Hn. 2, 4 *ff* *mp cresc.* *ff*

Tpt. 1, 3 *ff* *mp cresc.* *ff*

Tpt. 2 *ff* *mf cresc.* *ff*

2 Tbn. *mp cresc.* *ff*

B. Tbn. Tba *mp cresc.* *ff*

Timp.

Crot. *to Bass Drum* *p* *mf*

Vib. *sfz* *to Hi-Hat / Kick Drum*

Glock.

Hp. *sfz*

Vln. 1 *f* *gliss.* *molto vib., gritty* *p* *ff*

Vln. 2 *f* *gliss.* *molto vib., gritty* *p* *ff*

Vln. 2 *f* *gliss.* *molto vib., gritty* *p* *ff*

Vla.

Vc.

Db.

Perusal score

F $\frac{6}{8}$ $\text{♩} = 128$ (vibrant, vivid) $\frac{4}{4}$

$\frac{9}{8}$

$\frac{3}{4}$

2 Fl. Picc. *mf* *ff* *mf* *ff* *p* *ff*

3 Ob. *mf* *ff* *mf* *ff* *p* *ff*

3 Cl. *mf* *ff* *mf* *ff* *ff*

2 Bsn. *mf* *ff* *mf* *ff* *p* *ff*

Cbsn. *p* *ff*

Hn. 1, 3 *mf* *ff* *p* *ff*

Hn. 2, 4 *mf* *ff* *p* *ff*

3 Tpt. *mf* *ff* *mf* *ff* *p* *ff*

Tpt. 2

Tbn. 1 *mf* *ff* *p* *ff*

Tbn. 2 B. Tbn. *ff* *p* *ff*

B. Tbn. Tba.

Tba.

Timp. *p* *ff* *p* *ff*

B. D. *secco, hard beater* *sfz sempre*

H. H. K. D. *ff*

Rt. *ff* *to Whip*

Hp. *f* *ff* *f* *ff* *B \flat C \sharp E \flat F \sharp G \sharp A \flat* *B \flat C \sharp E \flat F \sharp A \flat*

F $\frac{6}{8}$ $\text{♩} = 128$ (vibrant, vivid) $\frac{4}{4}$

$\frac{9}{8}$

$\frac{3}{4}$

Vln. 1 *ff* *ff* *ff* *p* *ff*

Vln. 2 *ff* *ff* *ff* *p* *ff*

Vla. *ff* *ff* *ff* *p* *ff*

Vc. *div. a6 pizz. sfz* *div. a2 arco ff* *div. a2 arco ff* *unis. p ff*

Db. *div. a4 pizz. sfz* *div. a2 arco ff* *div. a2 arco ff* *unis. p ff*

5/4 $\Delta \square$ **G** 9 tense 8

83

2 Fl. Picc. *ff*

Fl. 2 *ff*

Picc. *ff*

3 Ob. *mf* *ff*

3 Cl. *mf* *ff*

2 Bsn. *mf* *ff*

Cbsn.

Hn. 1, 3 *mf* *ff*

Hn. 2, 4 *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

B. Tbn.

Tba. *ff*

Timp. *mp* *ff* *mp*

B. D. *mp*

H. H. *ff*

K. D.

Whip *ff*

Hp. *ff*

To Hn.
To Hn.

5/4 $\Delta \square$ **G** 9 tense 8

div. a2

Vln. 1 *ff* *mp* *ff* *molto vib.*

Vln. 2 *ff* *mp* *ff* *molto vib.*

Vla. *ff* *mp* *ff* *molto vib.*

Vc. *ff* *mp* *ff* *molto vib.*

Db. *f* *mp* *ff* *molto vib.*

88

2 Fl. Picc.

3 Ob.

3 Cl.

2 Bsn.

Cbsn.

Hn. 1, 3

Hn. 2, 4

3 Tpt.

2 Tbn.

B. Tbn. Tba.

Timp.

B. D.

H. H. K. D.

Whip

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff *mp* *f* *pp*

ff *mp* *f*

ff *mp* *f*

ff *mp* *f*

ff *mp* *f* *pp*

ff *p* *mf* *pp*

ff *p* *mf* *pp*

ff *p* *mf* *pp*

ff *p* *mf* *pp*

f *p* *mf* *pp*

to Crotales (arco)

to Suspended Cymbal

12
8

H 6/8 = 128 (spacious, understated)

2 Fl. Picc. *pp* *very breathy* 1. 2. 3.

3 Ob. *pp*

Cl. 1 *pp* 3.

Cl. 2 *pp*

Cl. 3 *pp*

2 Bsn. Cbsn.

Hn. 1 *pp* *mp* *pp* *mp*

Hn. 2 *pp* *mp* *pp* *mp*

Hn. 3 *pp* *mp* *pp* *mp*

Hn. 4 *pp* *mp*

3 Tpt. *p* *sfz*

2 Tbn. *p* *ff* harmon with stem B. Tbn.

B. Tbn. Tba *mf* *mp*

Timp. *mp*

B. D.

Tub. Bells *mp* *pp* Tubular Bells to Bottles

Sus. Cym. *mp* *pp* Sus. Cym. to Ratchet

Hp. *f* gong effect

12
8

H 6/8 = 128 (spacious, understated)

Vln. 1 *div. a2* *mp* *pp* II sul pont. non vib.

Vln. 2 *div. a2* *mp* *pp* sul pont. non vib.

Vla. *pp* *mp* III sul pont. non vib.

Vc. *pp* *mp* IV sul pont. non vib.

Db. *pp* *mp* III sul pont. non vib.

Db. *pp* *mp* IV sul pont. non vib.

100

2 Fl. Picc. 1, Picc. 2. *pp* *mf*

3 Ob.

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3

2 Bsn. Cbsn.

Hn. 1 *pp*

Hn. 2 *mp*

Hn. 3

Hn. 4 *pp*

3 Tpt.

2 Tbn.

B. Tbn. Tba.

Timp. bounce beater (approximate) *gliss.* *p*

Crot. Crotales arco l.v. *mp*

Bot. Bottles metal beater *mp*

Sus. Cym.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

106

2 Fl. Picc. *pp* *mf* *pp* *mp* *pp* *mf* ordinary tone

3 Ob. *p* *mp* *p* *mf* *pp*

Cl. 1 *mp*

Cl. 2 *mp* *pp*

Cl. 3 *pp* *mp*

2 Bsn. Cbsn. *pp* *mp*

Hn. 1 *pp* *mp* *pp* *mp*

Hn. 2 *pp* *mp* *pp* *mp*

Hn. 3 *pp* *mp* *pp* *mp*

Hn. 4 *pp* *mp* *pp* *mp*

3 Tpt. straight mute 1. *pp* 2. *pp*

2 Tbn. *pp* *pp* *mp*

B. Tbn. Tba. *pp* *mp*

Timp. *p* *mf* bounce beater (approximate) *gliss.*

Crot.

Bot.

Sus. Cym.

Hp. *mp* sempre l.v.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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J gathering energy

112 very breathy

2 Fl. Picc. *pp* *mf*

Fl. 2 *pp* *mf*

Picc. *pp* *mf*

Ob. 1 *mp* *mf* *p*

Ob. 2 *mp* *mf* *p*

Ob. 3 *p* *mf*

3 Cl. *mp*

2 Bsn. Cbsn. *mf*

Hn. 1 *pp*

Hn. 2 *mp*

Hn. 3 *pp*

Hn. 4 *pp*

3 Tpt. *mp* *mp*

2 Tbn. *mp*

B. Tbn. Tba

Timp.

Crot.

Bot.

Sus. Cym.

Hp.

J gathering energy

Vln. 1

Vln. 2

Vla.

Vc.

Db.

118

2 Fl. Picc. *ff* insistent

Fl. 2 *ff* insistent

Picc. *ff* insistent

3 Ob. *cresc.*

3 Cl. *f cresc.*

2 Bsn. Cbsn. *mf cresc.*

Hn. 1, 3 *mf p f mf cresc.*

Hn. 2, 4 *mf p f mf cresc.*

3 Tpt. *f cresc.* no mute

Tpt. 2 *f cresc.* no mute

Tpt. 3 *f cresc.*

2 Tbn. *mf cresc.* no mute a2

B. Tbn. Tba *mf cresc.* a2

Timp.

Crot.

Bot.

Sus. Cym. *f* Ratchet to Whip

Hp.

Vln. 1 *mf cresc.* *ff* no mute *ff* *ff*

Vln. 2 *mf cresc.* *ff* *ff* *ff* *ff*

Vla. *mf cresc.* *ff*

Vc. *mf cresc.* *ff*

Db. *mf cresc.* *ff* *pizz.* *arco*

9

8

K 6/8 = 128: obsessive, relentless

2 Fl. Picc. 1, Picc. 2.

Fl. 2

Picc.

3 Ob. a3 ff

Cl. 1 ff

Cl. 2, 3 a2 ff

2 Bsn. a2 ff

Cbsn. Contrabassoon fp cuivré

Hn. 1, 3 ff

Hn. 2, 4 ff

3 Tpt. 1, 3, 2. ff

Tpt. 2

Tpt. 3

2 Tbn. fp cuivré

B. Tbn. Tba fp cuivré

Timp. mf ff mf

B. D. Bass Drum secco

Temple Blocks ff sempre

T. Bl. ff sempre

Whip ff

Hp. D4 C4 B4 E4 F4 G4 A4 ff sempre 4 4 4

K 6/8 = 128: obsessive, relentless

Vln. 1 mp sffz ff sempre 4 4 4

Vln. 2 mp sffz ff sempre 4 4 4

Vla. mp sffz ff sempre 4 4 4

Vc. ff sempre 4 4 4

Db. ff sempre

125 $\frac{9}{8}$ $\frac{5}{8}$ $\frac{9}{8}$

2 Fl. Picc. 8^{va}

3 Ob. 1, 3, 2.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Cbsn. *fp* *fp* *fp* *ff*

Hn. 1, 3

Hn. 2, 4

3 Tpt.

2 Tbn. *fp* *fp* *fp* *ff*

B. Tbn. Tba *fp* *fp* *fp* *ff*

Timp. *ff* *mf* *ff* *mf* *ff*

B. D.

T. Bl.

Sus. Cym. *ff* *choke* *Whip* *ff*

Hp.

Vln. 1 $\frac{9}{8}$ $\frac{5}{8}$ $\frac{9}{8}$

Vln. 2

Vla.

Vc.

Db.

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