

David Nunn | Composer

BA (Hons), MMus, DipABRSM, LRAM, MISM

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David Nunn is a composer and music educator based in London. His output encompasses instrumental, vocal, choral, and electronic music, and ranges from solo to orchestral in scope. Through his music, he aims to create an escapism for the listener; and his music is often driven by circular processes and immersive textures. It is sometimes minimal and introspective, and at other times joyous and chaotic.

He has written for musicians such as ensemble recherche, Equinox Duo, The Hermes Experiment, Parandrus, Psappha, Elias Peter Brown, Emily Earl, Thomas Fetherstonhaugh, George Fu, Zoë Martlew, Lauren Scott, Mark Simpson, Rosalind Ventris, and Huw Watkins. His choral music has been performed by numerous choirs across Europe, in the US, and in the Far East.

He studied with Helen Grime at the Royal Academy of Music, where he won the RCS Muriel Dawson Award and Alan Bush Composition Prize, and he also studied with Julian Anderson and Christian Mason. His music is published non-exclusively by Black Dot Press.

SELECTED PROJECTS

Cairies (2021) | 14' flute and harp
Commissioned by the Richmond Concert Society for Equinox Duo. To be performed in July 2021.

oh pristine example (2021) | 8' SATB with electronics
Commissioned by Andrew Nethsingha for The Choir of St. John's College, Cambridge. To be performed in Spring 2022.

Volunteer (2020) | 8' soprano, violin, cello, cimbalom
Commissioned by Psappha, setting poetry by Louise Wallstein. Performed at St. Michael's, Ancoats, in March 2021.

hanabi (花火) (2019) | 8' orchestra
Workshopped at the Royal Academy of Music in September 2019.

two materials (2019) | 6' solo viola
For Rosalind Ventris. Performed at Cheltenham Festival in July 2019.

My full work list is available on my [website](#).

EDUCATION

Royal Academy of Music – MMus in Composition (2018-2020) – Distinction.

Licentiate of the Royal Academy of Music (LRAM) in composition pedagogy – Distinction.

Corpus Christi College, University of Cambridge – BA (Hons) in Music, 2018, First with Distinction.

AWARDS & SCHOLARSHIPS

2019	Richmond Concert Society Muriel Dawson Award
2019	Alan Bush Composition Prize (RAM)
2019	Countess of Munster Postgraduate Scholarship
2018	Ralph Vaughan Williams Trust Postgraduate Bursary
2018	Winifred Georgina Holgate Pollard Memorial Prize (University of Cambridge)
2016-17	Boorman Scholarship, Wort Scholarship (University of Cambridge)