

DAVID NUNN

how we rotate

for recorder trio

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Full score

(2019)

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how we rotate

- i. rocking song (one)
- ii. i'm not very good at dancing
- iii. and i promise i'm not sentimental
- iv. rocking song (two)

Instrumentation

player one: alto (F), soprano (C)

player two: alto (F), soprano (C)

player three: tenor (C), alto (F)

Recorders should be tuned to 440Hz.

Duration c. 9'00".

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how we rotate

i. rocking song

gently swaying but not lingering

$\text{♩} = 112$

alto 1

alto 2 *mp*

tenor *mp*

5

alto 1

alto 2

ten

9

alto 1

alto 2 *p*

ten

6 hairpins are always to two dynamic levels
(eg. *p* to *mf* to *p*)

13

alto 1

alto 2

ten

p

p

17

alto 1

alto 2

ten

21

alto 1

alto 2

ten

mp

mp

mp

26

alto 1

alto 2

ten

31

alto 1

alto 2

ten

36

alto 1

alto 2

ten

p

40

alto 1

alto 2

ten

44

alto 1

alto 2

ten

49

alto 1

alto 2

ten

mp

mp

mp

This system contains measures 49 through 53. The alto 1 and alto 2 parts feature eighth-note patterns with slurs and accents. The tenor part provides a simple accompaniment of eighth notes. Dynamics include *mp* and accents.

54

alto 1

alto 2

ten

mf

mf

mf

This system contains measures 54 through 58. The alto 1 and alto 2 parts continue with eighth-note patterns. The tenor part remains simple. Dynamics are now *mf*.

59

alto 1

alto 2

ten

This system contains measures 59 through 63. The alto 1 and alto 2 parts continue with eighth-note patterns. The tenor part remains simple.

64

alto 1

alto 2

ten

This system contains measures 64 through 68. The alto 1 and alto 2 parts continue with eighth-note patterns. The tenor part remains simple.

69

alto 1

alto 2

ten

mp *p* *mp* *p*

Detailed description: This system contains measures 69 through 72. It features three staves: alto 1, alto 2, and tenor. The alto 1 staff has a melodic line with slurs and dynamic markings of *mp* and *p*. The alto 2 staff has a similar melodic line with *mp* and *p* dynamics. The tenor staff has a lower melodic line with *mp* and *p* dynamics. A large red watermark is visible across the page.

73

alto 1

alto 2

ten

pp *pp*

to soprano recorder

to soprano recorder

Detailed description: This system contains measures 73 through 76. It features three staves: alto 1, alto 2, and tenor. The alto 1 staff has a melodic line with slurs and a dynamic marking of *pp*. The alto 2 staff has a melodic line with slurs and a dynamic marking of *pp*. The tenor staff has a lower melodic line with a dynamic marking of *pp*. The text "to soprano recorder" appears twice, once above the alto 1 staff and once above the alto 2 staff. A large red watermark is visible across the page.

ii. i'm not very good at dancing

mechanical

♩ = 168

sop 1

sop 2

ten

mp

mp

5

sop 1

sop 2

ten

cresc.

f

cresc.

f

9

sop 1

sop 2

ten

dim.

f dim.

dim.

p cresc.

p cresc.

p cresc.

13

tongue softly

sop 1

sop 2

ten

f *sub. p*

17

sop 1

sop 2

ten

21

sop 1

sop 2

ten

cresc.

25

sop 1

sop 2

ten

f *dim.*

29

sop 1

sop 2

ten

p *cresc.*

33

sop 1

sop 2

ten

f

37

sop 1

sop 2

ten

sub. p

41

sop 1

sop 2

ten

to alto recorder

iii. and i promise i'm not sentimental

$\text{♩} = 60$

hum
sop
hum
alto
hum
ten

mp *pp* *flz.* *flz.* *flz.*

mp *pp* *mp*

⁴ (at sounding pitch)

hum
sop
hum
alto
hum
ten

mp *mp* *mp*

Dynamics of the humming parts naturally follow those of the played parts.

8

hum sop hum alto hum ten

pp *pp* *pp*

This musical system covers measures 8 through 11. It features six vocal staves: Hummer (hum), Soprano (sop), Hummer (hum), Alto (alto), Hummer (hum), and Tenor (ten). The music is in 2/5 time, which changes to 4/2 at measure 9. The vocal lines are characterized by long, sweeping melodic lines with various dynamics, including *pp* (pianissimo) markings. A large red watermark is visible across the score.

12

hum sop hum alto hum ten

mp *pp* *mp* *pp* *mp* *pp*

This musical system covers measures 12 through 15. It features the same six vocal staves as the previous system. The music continues with complex melodic lines and dynamic markings, including *mp* (mezzo-piano) and *pp* (pianissimo). The vocal parts show intricate phrasing and dynamics. A large red watermark is visible across the score.

16

hum
sop
hum
alto
hum
ten

flz.
flz.
flz.

mp

This system of musical notation covers measures 16 through 19. It features six vocal staves: Hummer (hum), Soprano (sop), Hummer (hum), Alto (alto), Hummer (hum), and Tenor (ten). The Soprano and Alto parts are marked with *flz.* (fizz) and *mp* (mezzo-piano). The Tenor part also has a *flz.* marking. The notation includes various note values, rests, and dynamic markings.

20

hum
sop
hum
alto
hum
ten

mp

This system of musical notation covers measures 20 through 23. It features six vocal staves: Hummer (hum), Soprano (sop), Hummer (hum), Alto (alto), Hummer (hum), and Tenor (ten). The Alto and Tenor parts are marked with *mp* (mezzo-piano). The notation includes various note values, rests, and dynamic markings.

24

hum
sop
hum
alto
hum
ten

pp *mp* *pp* *mp*

Detailed description: This system of musical notation covers measures 24 through 27. It features six vocal staves: Hummer (hum), Soprano (sop), Hummer (hum), Alto (alto), Hummer (hum), and Tenor (ten). The notation includes various note values, rests, and dynamic markings. In measure 24, the Soprano and Alto parts begin with a *pp* (pianissimo) dynamic. In measure 25, the Soprano and Alto parts move to a *mp* (mezzo-piano) dynamic. The Tenor part also has a *pp* marking in measure 25. The Hummer parts are mostly silent or have short notes. A large red watermark 'Perusal score © all rights reserved' is overlaid diagonally across the page.

28

hum
sop
hum
alto
hum
ten

pp *flz.* *flz.* *flz.*

Detailed description: This system of musical notation covers measures 28 through 31. It features the same six vocal staves as the previous system. In measure 28, the Soprano and Alto parts begin with a *pp* (pianissimo) dynamic. In measure 29, the Soprano, Alto, and Tenor parts move to a *flz.* (fz., fortissimo) dynamic. The Hummer parts are mostly silent or have short notes. A large red watermark 'Perusal score © all rights reserved' is overlaid diagonally across the page.

31

hum
sop
hum
alto
hum
ten

to soprano recorder
to alto recorder

Detailed description: This musical score page contains six staves of music, numbered 31 to 34. The top staff is labeled 'hum' and contains whole rests. The second staff is labeled 'sop' and features a melodic line starting in measure 32 with a slur over four notes. The third staff is labeled 'hum' and contains whole rests. The fourth staff is labeled 'alto' and features a melodic line starting in measure 32 with a slur over four notes. The fifth staff is labeled 'hum' and contains whole rests. The sixth staff is labeled 'ten' and features a melodic line starting in measure 32 with a slur over four notes. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The key signature has one flat and the time signature is 4/2. A large red watermark is overlaid diagonally across the page.

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iv. rocking song (two)

$\text{♩} = 112$

sop 1

sop 2

alto

8

5

9

13

p

mp

pp

p

mp

18

sop 1

sop 2

alto

p

22

sop 1

sop 2

alto

pp

26

sop 1

sop 2

alto

mp

30

sop 1

sop 2

alto

mf

mp

34

sop 1

sop 2

alto

mp

38

sop 1

sop 2

alto

mf

42

sop 1

sop 2

alto

mf

46

sop 1

sop 2

alto

50

sop 1

sop 2

alto

54

sop 1

sop 2

alto

mp

mp

p

mordent

58

sop 1

sop 2

alto

p

62

sop 1

sop 2

alto

pp

67

sop 1

sop 2

alto

pp < > < >

This musical score is for three vocal parts: soprano 1, soprano 2, and alto. It covers measures 67 through 70. The key signature has one flat (B-flat), and the time signature is 4/4. Soprano 1 has a melodic line starting on a half note in measure 67, moving through quarter notes and eighth notes. Soprano 2 enters in measure 68 with a similar melodic line. The alto part consists of a few notes in measure 67, followed by rests. Dynamics include *pp* (pianissimo) and accents (< >). The score ends with a double bar line and repeat dots in measure 70.

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