Virginia Fragments

for solo piano

perusal score © all rights reserved

David Nunn

perusal score © all rights reserved

Notes on the pedalling

Depress pedal until otherwise specified.

Release pedal until otherwise specified.

Lift pedal and immediately depress again.

Half-pedal.

Gradually release pedal.

Notes on the movement titles

The origins of the movement titles are in idiosyncratic phrases taken from Virginia Woolf's 1927 novel *To the Lighthouse*. The single words have been abstracted from these origins so as not to reduce the musical narrative to the events suggested by the phrase. Instead, each movement suggests a mood, leaving an open interpretation of the narrative.

i. **often** he went without a greatcoat in winter
ii. (and now again **she** liked him warmly)
iii. sunk as he was in a grey-green **somnolence**
iv. with cyclamen and **wild** violets
v. growing **greyer-eyed**

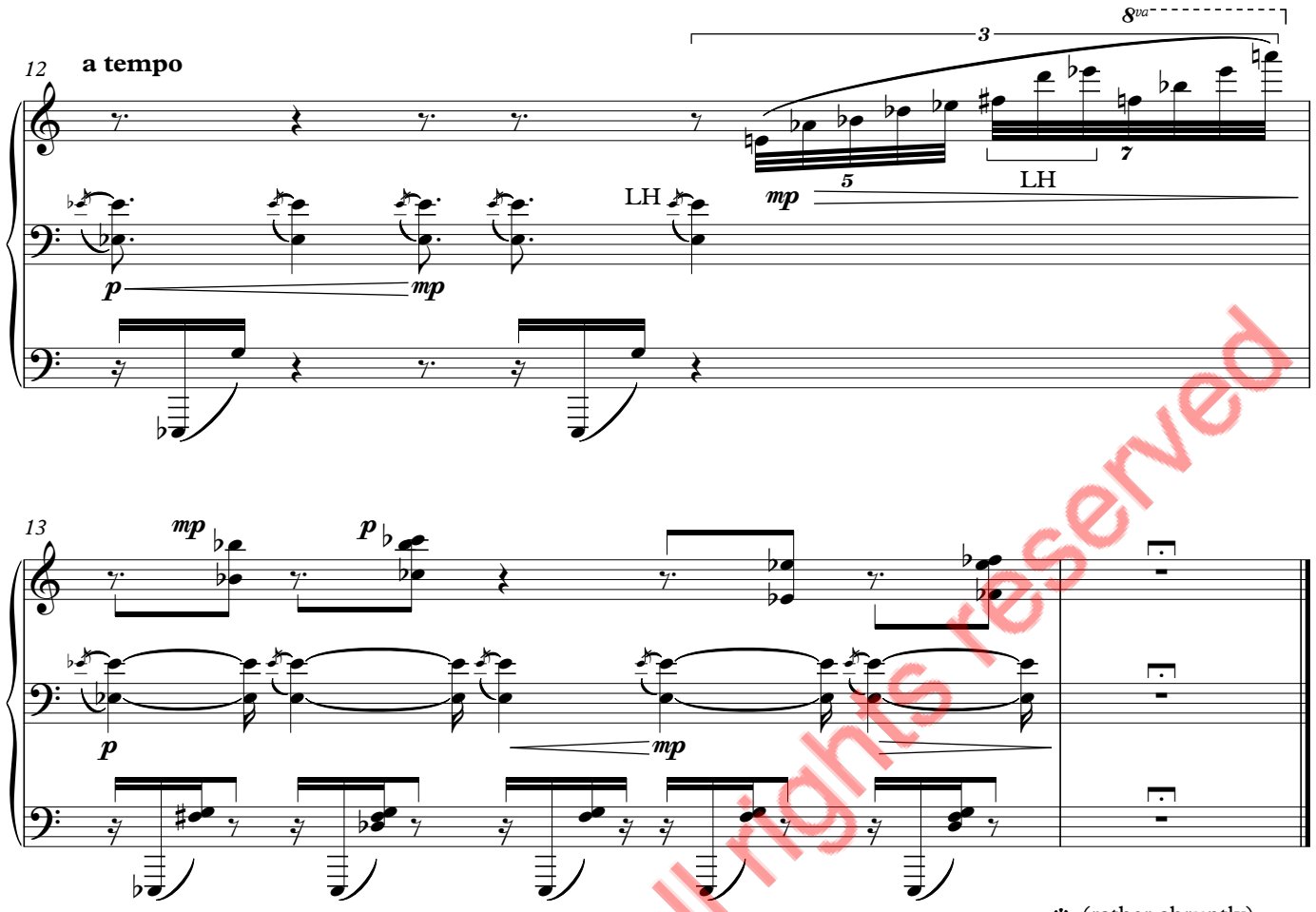
Duration: *c.* 14'30".

perusal score © all rights reserved

perusal score © all rights reserved

i. often

perusal score © all rights reserved



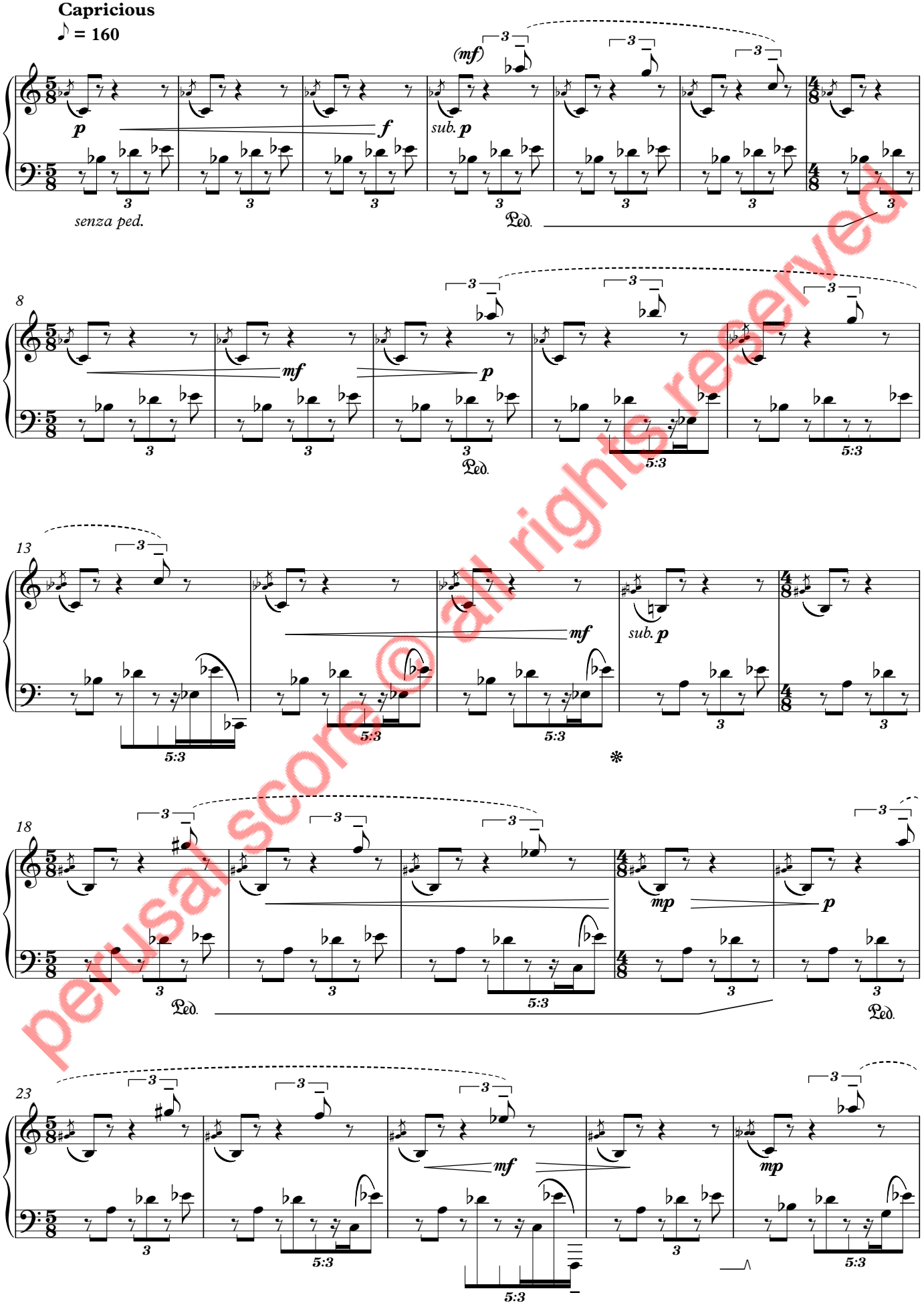
❊ (rather abruptly)

perusal score © all rights reserved

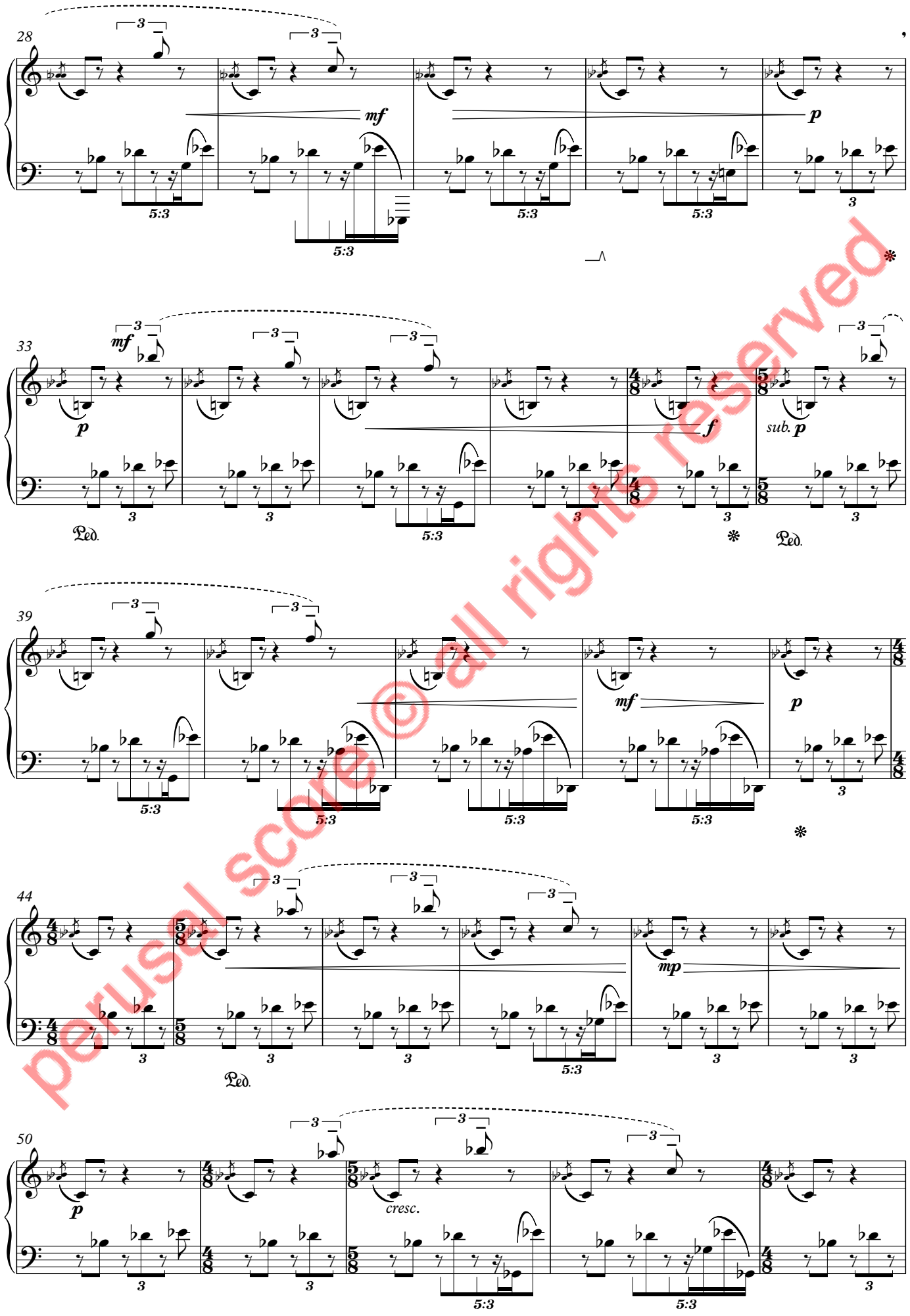
ii. (she)

Capricious

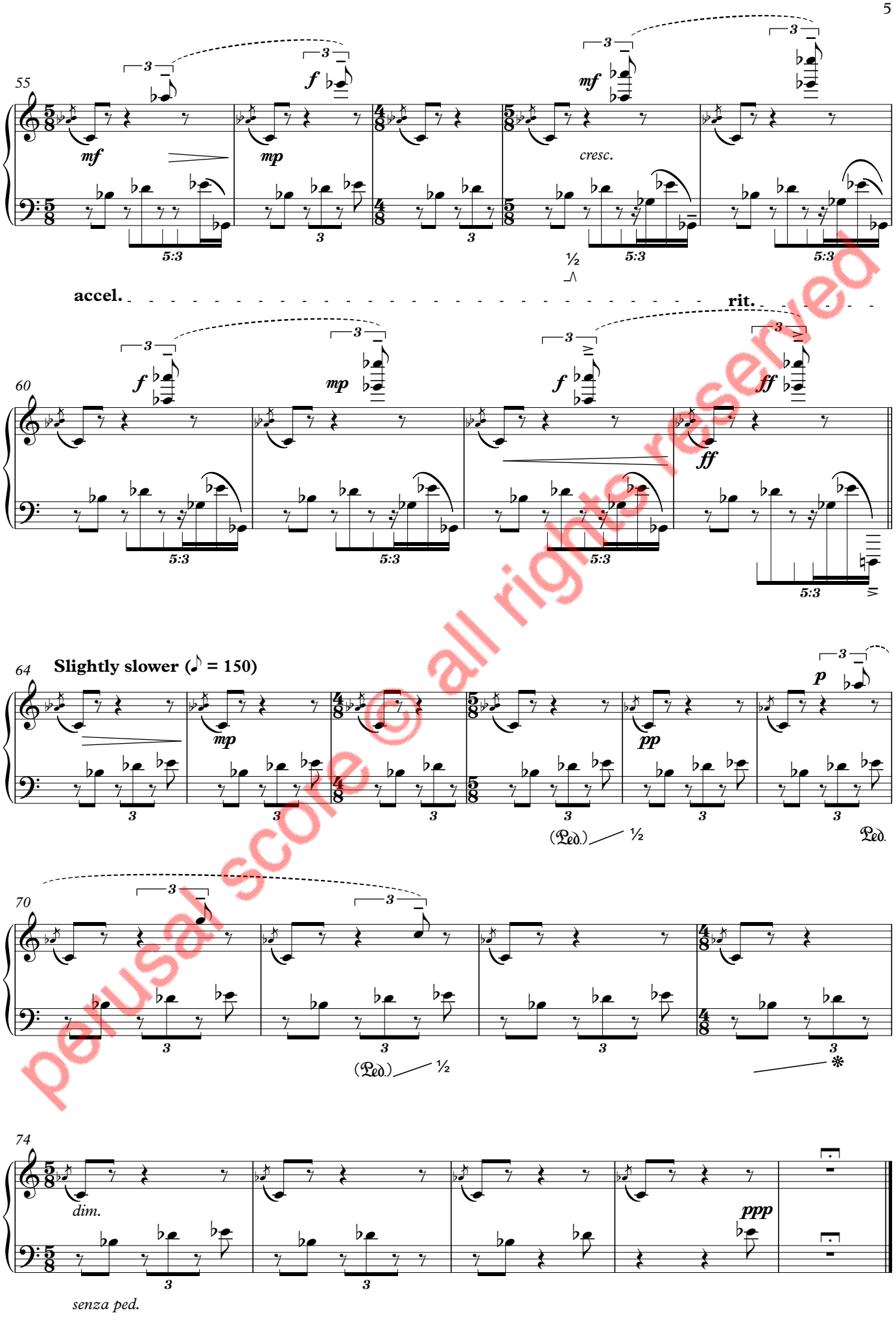
♪ = 160



perusal score © all rights reserved



perusal score © all rights reserved

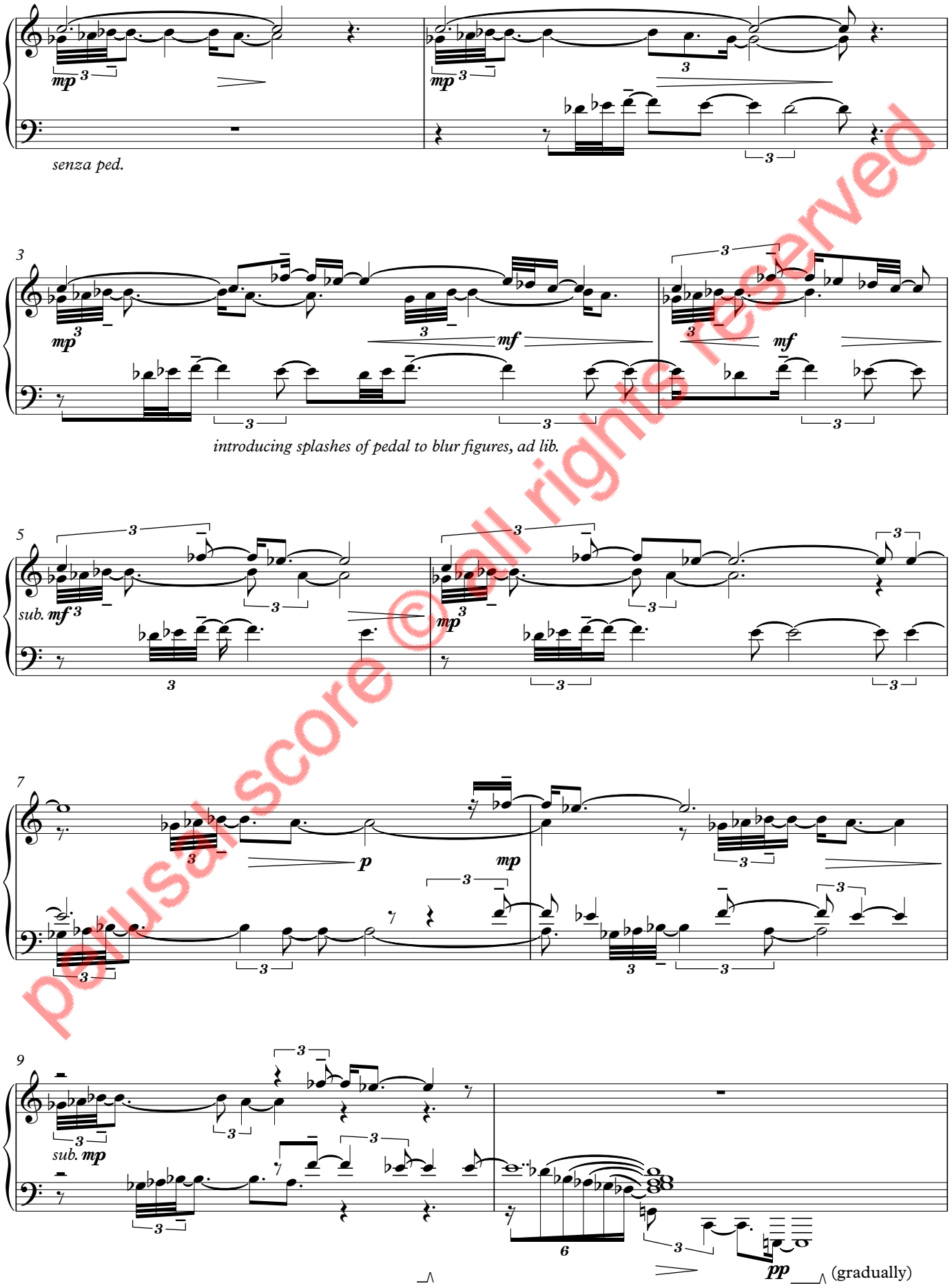


perusal score © all rights reserved

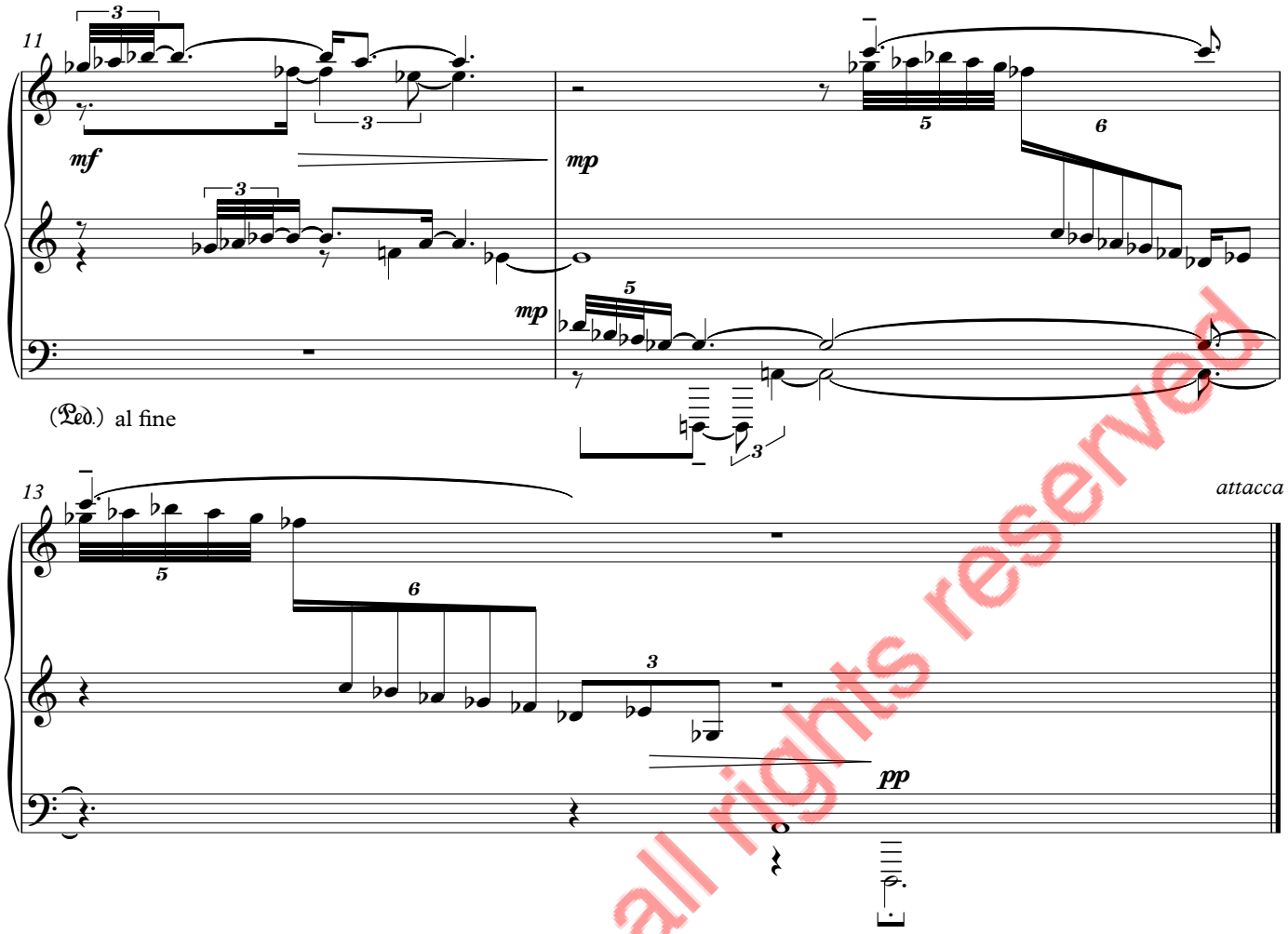
iii. somnolence

Subdued, with twitches of energy

♪ = 85



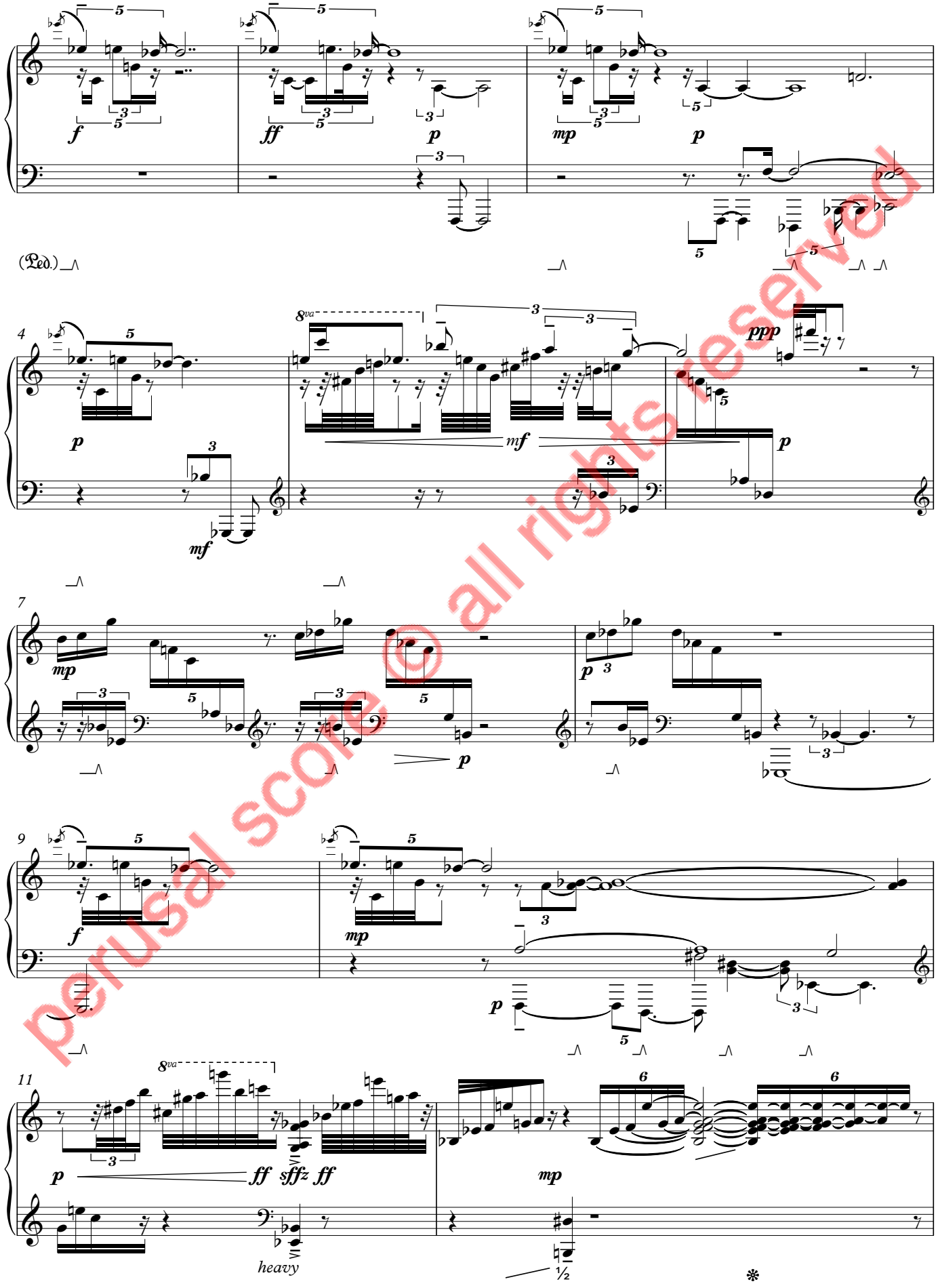
perusal score © all rights reserved



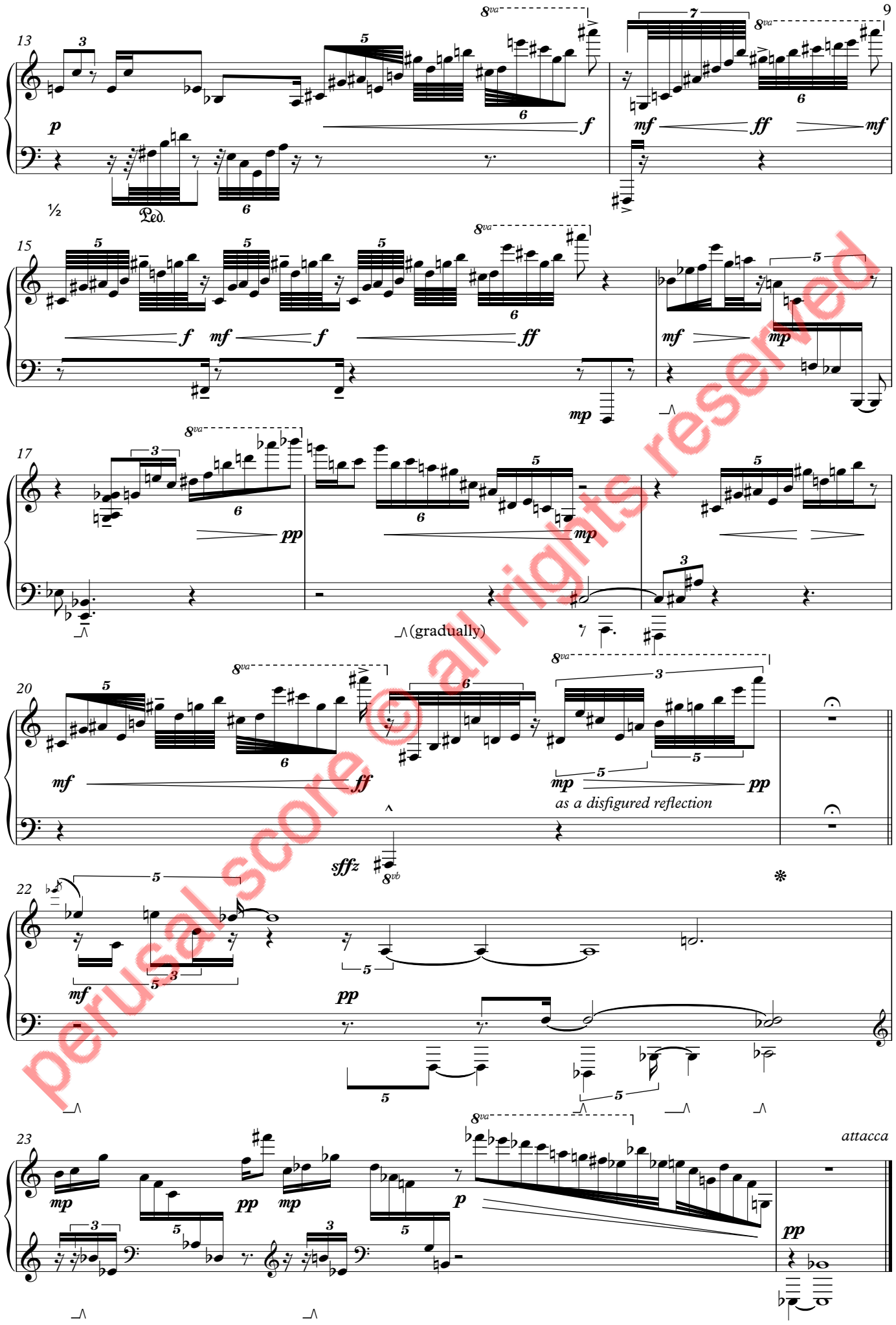
perusal score © all rights reserved

iv. wild

Vibrant
♪ = 160



perusal score © all rights reserved

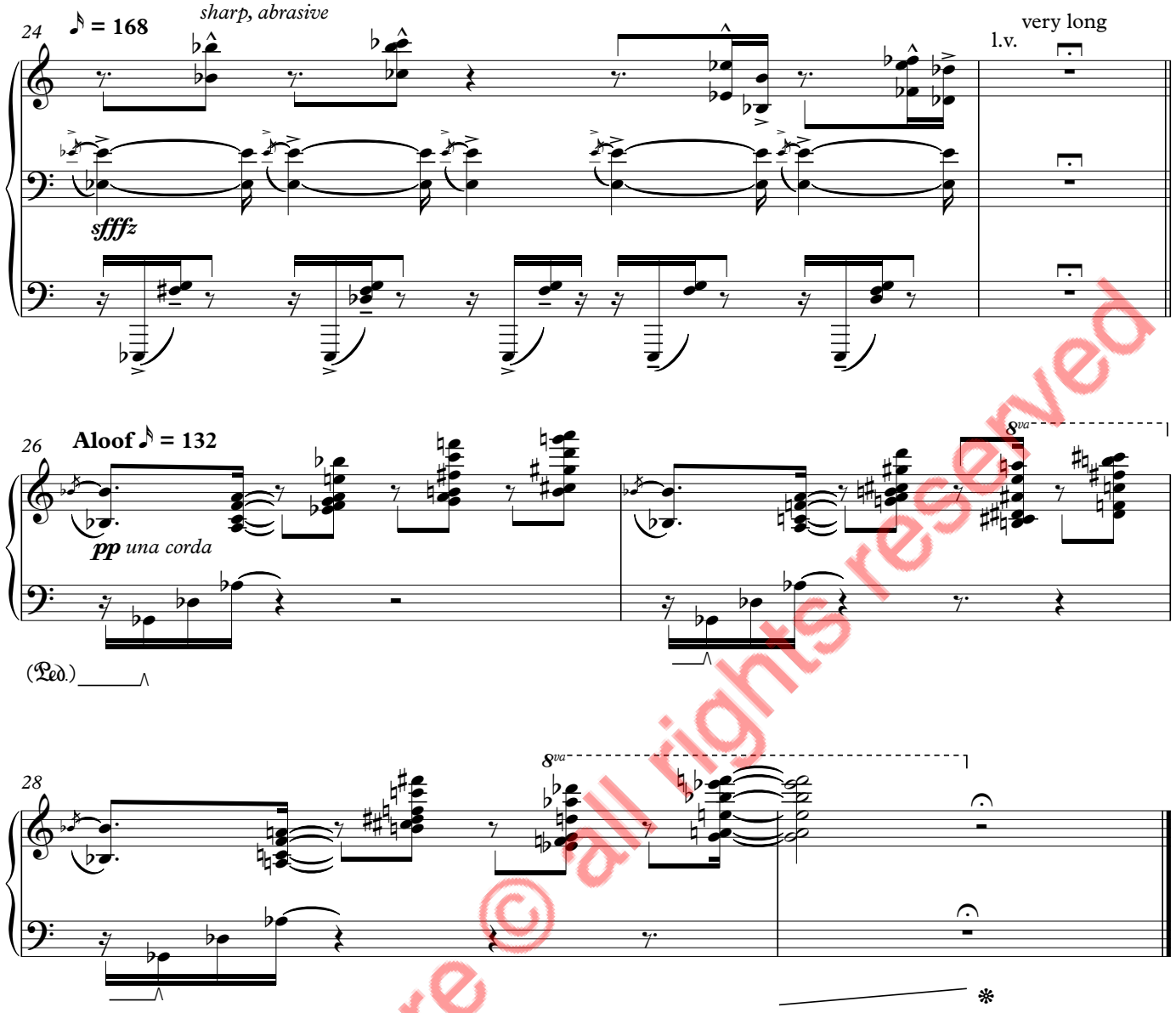


perusal score © all rights reserved

v. greyer-eyed.

perusal score © all rights reserved

Perusal score © all rights reserved



perusal score © all rights reserved