

LIST OF COMPOSITIONS (MAY 2021)

N.B. works in **grey typeface** are works in progress.

ORCHESTRA & LARGE ENSEMBLE

push / pull (2020) | 7'30 2sop, fl, cl, vib, pno(+elec), acc, va, vc
For the Sound and Vision festival at the Royal Academy of Music. Premiered by the Carte Blanche Ensemble, cond. Thomas Fetherstonhaugh, in the Angela Burgess Recital Hall, RAM.

hanabi (花火) (2019) | 4'30 orchestra: 3(3=picc).3(3=ca).3(3=bcl).3(3=cbsn) /
 4.3.3.1 / timp.3 / hp / str(12.10.8.6.4)
Workshopped by Royal Academy of Music Symphonic Orchestra, cond. Christopher Austin, in Duke's Hall, RAM.

becoming Spring, 1966 (2019) | 8' 2fl, 2cl, 2tpt, 2tbn, tba, 2perc.
Performed as an installation at the Hepworth Gallery, Wakefield.

deerskins (2018) | 6' fl (=afl), cl (=bcl), asax, bsn (=cbsn), hn, tpt, vn, vla,
 vc, pno, perc, elec.
Premiered by the Cambridge Composers' Ensemble in Jesus College, Cambridge.

SMALL ENSEMBLE

Volunteer (2020) | 8' soprano, violin, cello, cimbalom
Commissioned by Psappha. Poetry by Louise Wallwein. Performed at St. Michael's Ancoats.

textures of carrot (2020) | 8' clarinet, cello, piano
Premiered by Mark Simpson, Zoë Martlew and Huw Watkins in the Angela Burgess Recital Hall, RAM.

then I might know like water | 3'30 fixed narration, violin, viola, cello, piano, electronics
Premiered by the Goodenough Ensemble, cond. Elias Peter Brown in Goodenough College, London.

antiquities (2019) | 11' string quartet
Premiered by the Fidelio Quartet in the David Josefowitz Recital Hall, RAM.

this lunar beauty (2019) | 6' soprano, harp, bass clarinet, double bass
Premiered by The Hermes Experiment in the David Josefowitz Recital Hall, RAM.

how we rotate (2019) | 10' recorder trio
Premiered by Parandrus recorder trio in the Angela Burgess Recital Hall, RAM.

obscure sorrows (2018) | 16' afl(=fl, =bfl), bcl(=cbcl), pno
Premiered by ensemble recherche in the Ensemblehaus, Freiburg as part of the Klassenarbeit initiative.

to go through the motions (2018) | 4' mixed quintet: vn, vc (scord.), perc, ca, hn.
Workshopped by selected players from the BCMG in West Road Concert Hall, Cambridge.

prophetic stammering (2017) | 5'

wind quintet

Occhiolism (2016) | 6'*Premiered at West Road Concert Hall, Cambridge.*

violin, alto saxophone, piano, sampler/electronics

SOLO & DUO**Rasen (2020) | 1'30**

Written for Emily Earl. Recorded in her home and released on YouTube.

solo violin

Cairies (2020) | 13'*Commissioned by the Richmond Concert Society for Equinox Duo. To be performed at St. Mary's Church Twickenham.*

flute and harp

étude 'circlets' (2020) | 6'30*For George Fu. Performed and recorded in the Angela Burgess Recital Hall, RAM.*

solo piano

Capel Suite (2019) | 20'*Commissioned by Alastair Watson. Performance at Corpus Christi College TBA.*

clarinet and piano

two materials (2019) | 5'*Premiered by Rosalind Ventris at the 2019 Cheltenham Festival.*

solo viola

retina (2019) | 6'*Recorded by Lauren Scott as part of the 2018 Psappha 'Composing for...' initiative.*

solo harp

Virginia Fragments (2018) | 15'*Premiered by the composer at Corpus Christi College, Cambridge.*

solo piano

simple songs (2018) | 8'*Premiered by Rowan Hawitt and the composer at Corpus Christi College, Cambridge.*

soprano saxophone, piano

parabola music for eleven sine waves (2017) | 10'*Set up as an installation with accompanying graphic score in the McCrum Lecture Theatre, Cambridge.*

electronics with accompanying graphic score

Sonder (2013, rev. 2016) | 6'

alto saxophone, piano

VOCAL & CHORAL**oh pristine example (2019) | 7'***Commissioned by Andrew Nethsingha for the Choir of St. John's College, Cambridge. Performance in St. John's College, Cambridge TBA.*

SATB with electronics

The Goat and the Kid (2019) | 3'*Commissioned by Ronald Corp for the New London Children's Choir. Performance TBA.*

SSA (children's voices) with piano

The Question (2019) | 6'*Workshopped by Elspeth Marrow and Ossian Huskinson in the David Josefowitz Recital Hall, RAM. Libretto by Martin Keady.*

soprano, bass, piano (opera scene)

O lurcher-loving collier (2019) | 3'**SSA (solo voices) with violin***Premiered by Kath Roberts and Academy singers in the Angela Burgess Recital Hall, RAM.***Da pacem Domine (2018) | 3'**

AATTBarB (solo voices)

*For The Gesualdo Six. Performance TBA.***Sitivit anima mea (2018) | 7'**

SATB with electronics

Commissioned by Andrew Nethsingha. Premiered by the Choir of St. John's College, Cambridge in St. John's College, Cambridge.

SATB, organ, brass quintet

*Rearrangement for Michael Bawtree, Onyx Brass and The Choir of Selwyn College, Cambridge, premiered at St. Bride's Church, Fleet Street, London.***Rejoice we (2017) | 2'**

SATB

*Commissioned by Graham Walker. Premiered by St. John's Voices, Cambridge in St. John's College, Cambridge.***alleluia (2017) | 7'**

soprano, two violins, piano, digital audio track

*Premiered in the Angela Burgess Recital Hall, RAM.***Ave Maria (2017) | 4'**

SSAATTBB (sop. solo)

*Commissioned by Kavi Pau. Premiered by the Cambridge Bruckner Consort in Trinity College, Cambridge.***Three Champion Songs (2016-17) | 9'**

SATB

Commissioned by Robin Walker. Premiered by the Choir of Corpus Christi College, Cambridge in Corpus Christi College, Cambridge.